

# [ クジラと捕鯨に関するコレクション ]

81 タイトル

主にスミソニアン博物館の有名な生物学者 James Glen Mead の蔵書より

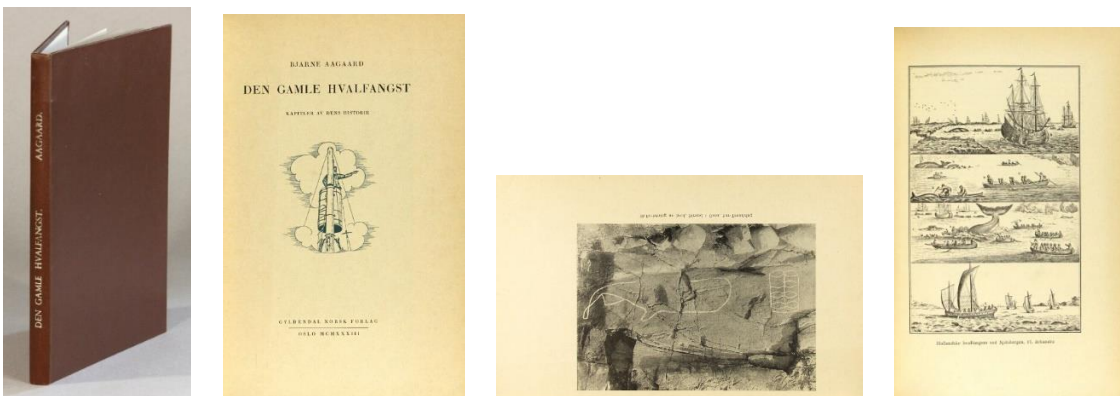
## **81 titles collection on Whales & Whaling, mainly ex-libris from famous biologist: James Glen Mead at Smithsonian Institution**

¥1,254,000 (消費税込)

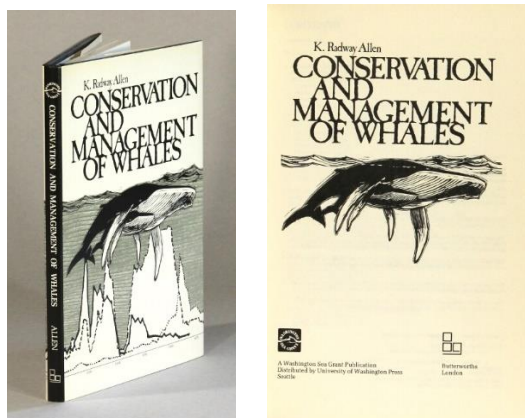
1 [Jones, John D.] *Life and adventure in the South Pacific. By a roving printer.* New York: Harper & Bros., 1861. First edition, 12mo, pp. 361, [1], [10] ads; numerous wood-engraved illustrations throughout, 38 full-page; recent quarter brown calf over marbled boards, maroon morocco label on spine; very good. "This narrative may have been written by John D. Jones, but conclusive evidence is lacking. The ship visited many islands, among them, Guam, the Hawaiian Islands, Tonga, Juan Fernandez, and Formosa" (Hill). Hill 1023; Howes J-213; Sabin 36440.



2. Aagaard, Bjarne. *Den gamle hvalfangst. Kapitler av dens historie.* Oslo: Gyldendal Norsk Forlag, 1933. First edition, 8vo, pp. 165, [3]; text in Norwegian; text illustrations throughout; publisher's brown cloth, gilt title on spine; signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, some toning of the text, else fine.

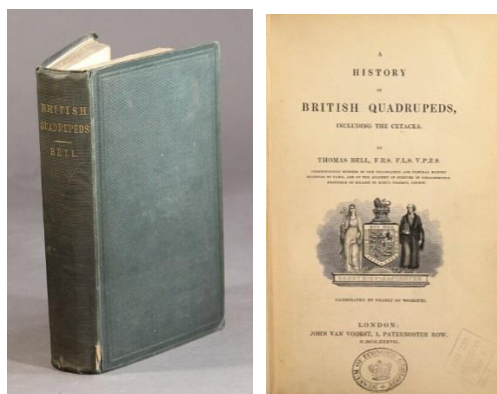


3. Allen, K. Radway. *Conservation and management of whales*. Seattle: Washington Sea Grant publication, distributed by the University of Washington Press; London: Butterworths, [1980]. First edition, 8vo, pp. ix, [1], 107, [1]; figures, graphs, and tables in the text; fine copy in the dust jacket. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.



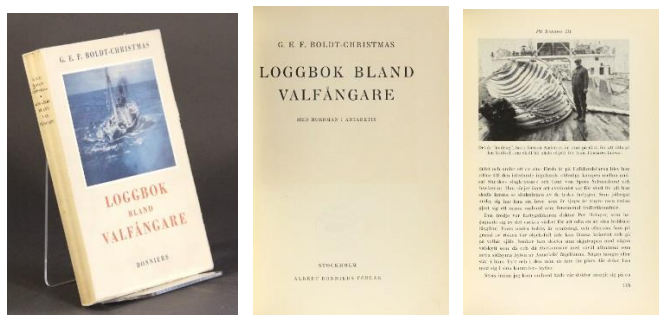
4 Barron, William *Old whaling days* London Conway Maritime Press 1997 8vo, pp. 211, facsimile text, fine/fine

5. Bell, Thomas. *A history of British quadrupeds, including the Cetacea*. London: John van Voorst, 1837. 8vo, pp. xviii, 526; engravings in text throughout; publisher's full green cloth, gilt title on spine; head and tail of spine worn, bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian on free end paper, museum bookplate, plus small stamps on half-title, title and verso of final leaf; front hinge neatly reinforced; overall very good and clean.. Bell (1792-1880) was a British naturalist and zoologist, and one-time president of the Linnean Society. He "was at the heart of the scientific establishment and when Charles Darwin returned to London from the *Beagle* expedition on 2 December 1836, Bell was quick to take on the task of describing the reptile specimens. He was also entrusted with the specimens of Crustacea collected on the voyage. He was the authority in this field; his book *British Starke-eyed Crustacea* is a masterwork. He played a significant part in the inception of Darwin's theory of natural selection in March 1837 when he confirmed that the giant Galápagos tortoises were native to the islands, not brought in by buccaneers for food as Darwin had thought" (Wikipedia).

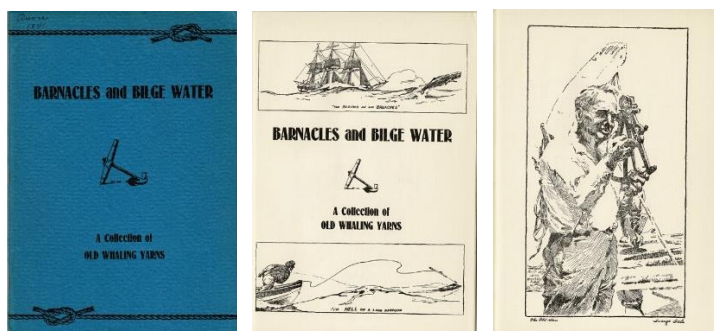


6. Boldt-Christmas, G. E. F. *Loggbok bland valfångare. Med norrmän i antarktis*. Stockholm: Albert Bonniers, 1950. 8vo, pp. 289, [1]; two folding maps, color frontispiece, text illustrations; text in Swedish; pictorial printed paper wrappers, ownership signature of James Mead, Curator Emeritus of Marine Mammals

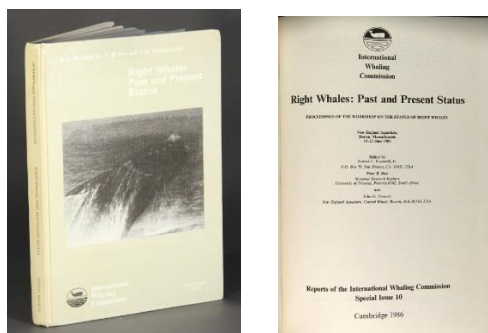
at the Smithsonian on half title, and Edward Mitchell on inner wrapper, with Mitchell's library stamp on title page verso, else fine. On whaling in the Antarctic.



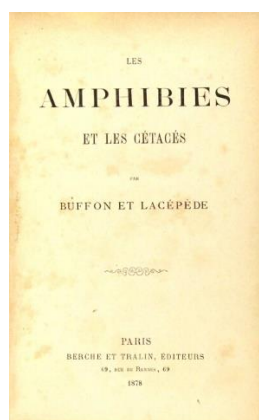
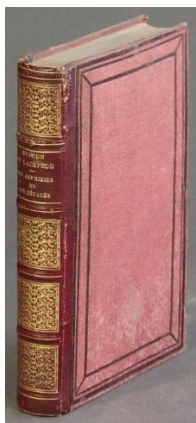
7. Bradford, G. Leroy et al. *Barnacles and bilge water. A collection of old whaling yarns.* New Bedford, MA: Reynolds Printing, 1941. First edition, staplebound booklet, pp. [2], 48, [2]; printed blue paper wrapper; owner's stamp and note on cover and first leaf, top corner bumped, text clean and sound, near fine. Text illustrations by George Gale, Curator of the Bilgewater Club and "one of the last important artists to document New Bedford's whale fishery from firsthand experience."



8. Brownell, R. L., P. B. Best, & J. H. Prescott, eds. *Right whales: past and present status. Proceedings of the workshop on the status of right whales.* Cambridge: International Whaling Commission, 1986. First edition, small folio, pp. vi, [2], 289, [1]; tables, charts, text illustrations; original pictorial tan cloth boards, corners bumped; near fine. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.



9. Buffon, Georges Louis Leclerc. *Les amphibiens et les cétacés.* Paris: Berche et Tralin, 1788. 12mo, pp. [4], iv, 308; red morocco-backed red cloth, gilt-decorated spine; boards a little spotted but generally very good. Part of the section on Les Cétacés is by Lacépède. Ten locations in OCLC, but only Wellesley and UNC in the U.S.



10 Burns, Robert *The life and death of whales* New York Universe Books 1980 Second edition, revised and enlarged, 8vo, pp. 185, fine in near fine dust jacket

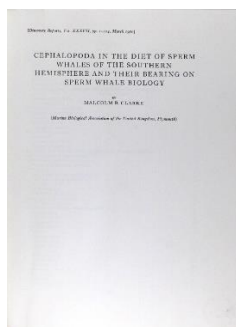
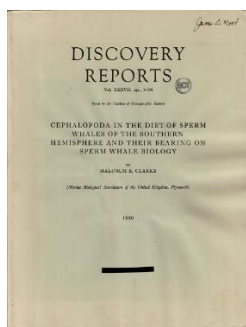
11 Burns, Robert *The life and death of whales* New York Universe Books 1973 First edition, 8vo, pp. 159, top edge spotted, dust jacket toning, very good/very good

12 Calambokidis, John *Blue Whales* Voyageur Press 1997 Oblong 8vo, pp. 72, stiff pictorial paper wrappers, ex library with tape on spine and label on inner cover, very good.

13 Clapham, Phil *Humpback Whales* Voyageur Press 1996 Oblong 8vo, pp. 72, inscribed by the author, pictorial stiff paper wrappers, fine.

14 Clapham, Phil *Right Whales* Voyageur Press 2004 Oblong 8vo, pp. 72, stiff pictorial paper wrappers, fine.

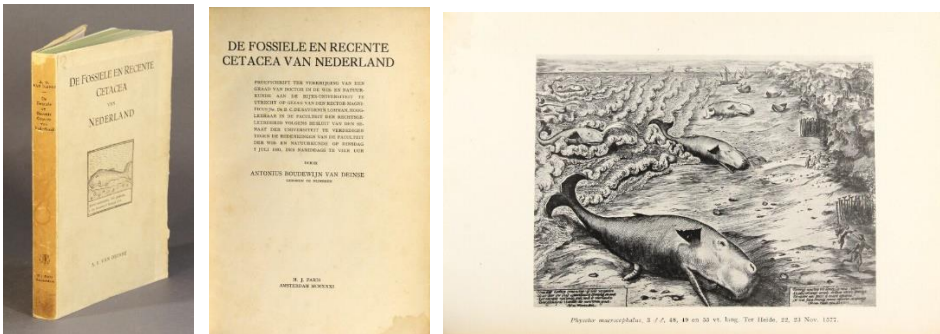
15 Clarke, Malcolm R. *Cephalopoda in the diet of sperm whales of the southern hemisphere and their bearing on sperm whale biology. Discovery reports Vol. XXXVI.* [Cambridge: Institute of Oceanographic Sciences, 1979]. First edition, 4to, pp. iv, 324; 4 plates, text illustrations and graphs throughout; original printed paper wrappers; bookplate and ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian; small cancel strip on cover, edges a little sunned, text clean and sound, very good. In a modern cardboard clamshell box. Discovery Reports, vol. XXXVII, pp. 1-324, March 1980.



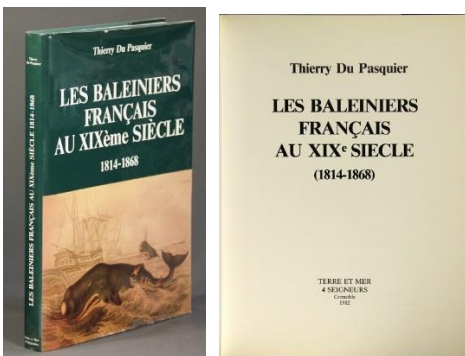
16 Credland, Arthur *Whales and whaling* Bucks Shire Publications Ltd 1982 8vo pamphlet, pp. 32. pictorial paper wrappers, fine.

17 Day, David *The whale war* San Francisco Sierra Club Books 1987 8vo, pp. 168, pictorial paper wrappers, near fine.

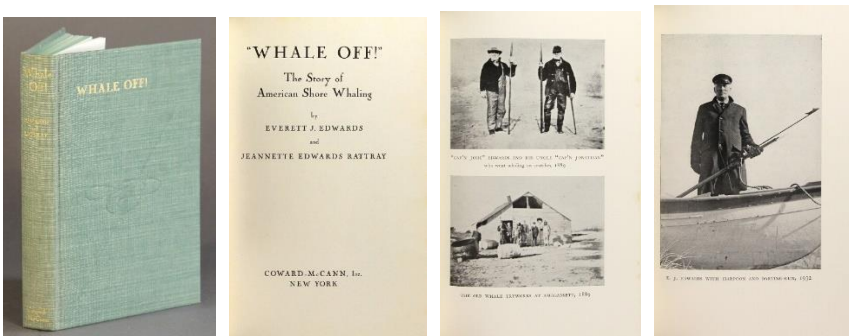
18. Deïnse, Antonius Boudewijn Van. *De fossiele en recente cetacea van Nederland*. Amsterdam: H. J. Paris, 1931. 8vo, pp. xi, [1], 304; frontispiece plus 16 leaves of illustration at the back; tables in the text; errata slip tipped in at p. vii; original pictorial tan wrappers; near fine in a brown cloth clamshell box. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. An academic thesis on fossil whales and the family Cetacea in The Netherlands.



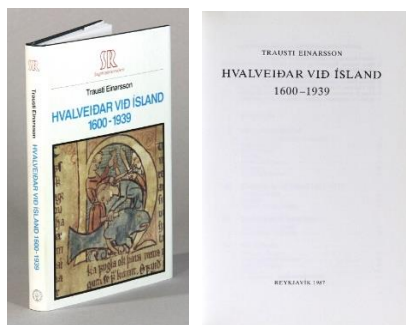
19. Du Pasquier, Thierry. *Les baleiniers français au XIXème siècle 1814-1868*. Grenoble: Terre et Mer, 4 Seigneurs, 1982. First edition, 4to, pp. 256, [4]; illustrated throughout (some color); a fine copy in a near fine dust jacket. Bookplate and ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.



20 Edwards, Everett J., & Jeanette Edwards Rattray. *Whale off! The story of American shore whaling*. New York: Coward-McCann, [1956]. 8vo, pp. xxiii, [1], 285, [1]; 16 plates, mostly from old photographs, map endpapers; fine copy in original green cloth, slightly chipped glassine jacket, publisher's slipcase (slightly cracked) with printed label. Introduction by Roy Chapman Andrews, 5-page glossary of whaling terms at the back. Originally published in 1932.

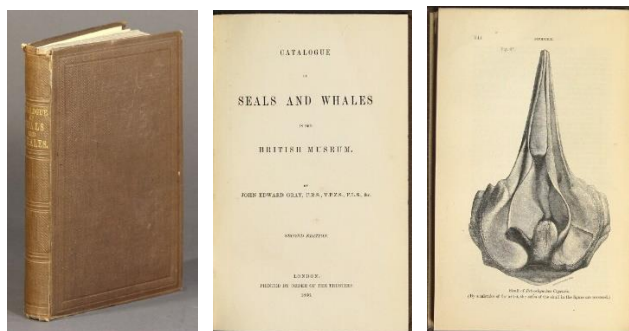


21. Einarsson, Trausti. *Hvalveiðar við Ísland 1600-1939*. Reykjavik: Bókaútgáfa Menningarsjóðs, 1987. First edition, 8vo, pp. 177, [5]; 3 full-page maps, 32 full-page illustrations on rectos and versos of 16 plates, tables and graphs in the text; fine copy in a fine dust jacket. History of whaling in Iceland 1600-1939.

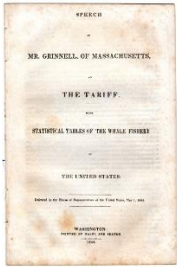


22 Evans, Peter G. H. *The natural history of Whales & Dolphins* Oxford and New York Facts on File Publications 1987 First edition, 8vo, pp. 343, fine in near fine jacket.

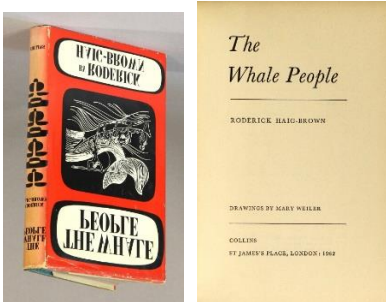
23. Gray, John Edward. *Catalogue of seals and whales in the British Museum ... Second edition*. London: printed by order of the trustees, 1866. First book edition, 8vo, pp. vii, [1], 402; 101 illustrations in the text; original brown cloth, gilt-stamped spine; light cracking at spine ends else very good and sound. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. "This Catalogue contains an account of all the specimens of Seals and Cetacea, and their bones, that are contained in the British Museum, and a description of the specimens which are contained in other collections, in order to show what are the species which are desiderata to the Museum Collection. Many of the woodcuts are the same as were prepared to illustrate papers published in the *Proceedings of the Zoological Society*, which have been kindly lent by the Council of that Society for the purpose" (Preface). **Accompanied by:** *Catalogue of Seals and Whales, Supplement*. London: printed by order of the Trustees, 1871. 8vo, pp. vi, 103, [1]; 11 figures in the text; original blue cloth-backed blue paper-covered boards, printed paper label on the upper cover. Ex-Bureau of Fisheries with rubberstamps on title page, previous owner's rubberstamp on upper cover, and the bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.



24. Grinnell, [Joseph]. *Speech of Mr. Grinnell, of Massachusetts, on the tariff, with statistical tables of the whale fishery of the United States [cover title]*. Washington: printed by Gales and Seaton, 1844. First edition, 8vo, pp. 16; a bit of discoloration, overall very good, removed from binding. Grinnell was opposed to the Walker Tariff of 1846, and presents here a good deal of statistical information on the whaling industry to buttress his case.

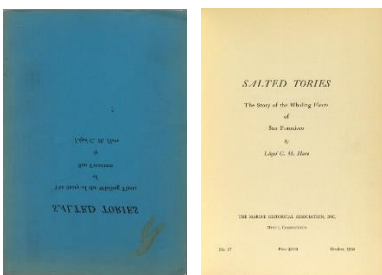


25. Haig-Brown, Roderick. *The whale people*. London: Collins, 1962. First edition, 8vo, pp. 184; full-page map, 16 illustrations by Mary Weiler, several full-page; publisher's green cloth stamped in silver on spine; in a near fine, price-clipped dust jacket. "Customs and taboos of the Hotsath West Coast Indians."

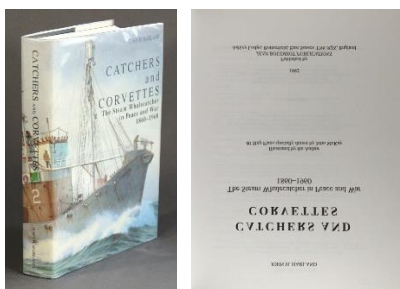


26 Hand, Douglas *Gone whaling* Seattle Sasquatch Books 1994 8vo, pp. 223, pictorial paper wrappers, some wear to upper wrapper, near fine.

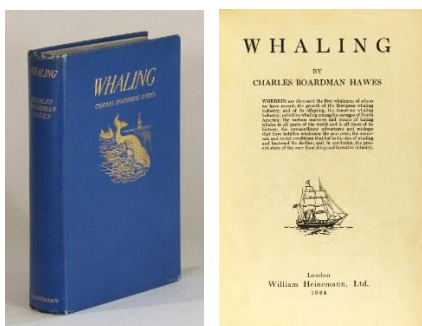
27. Hare, Lloyd C. M. *Salted Tories. The story of the whaling fleets of San Francisco*. Mystic, Conn.: Marine Historical Association, 1960. First edition, 8vo, pp. ix, [1], 114; 6 plates; small stain on upper wrapper, else very good and sound in original printed blue wrappers. Ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.



28. Harland, John H. *Catchers and corvettes. The steam whalecatcher in peace and war 1860-1960. Illustrated by the author. 40 ship plans specially drawn by John McKay*. Rotherfield, East Sussex: Jean Boudroit Publications, 1992. First edition, 4to, pp. [4], xi, [1], 432; 505 illustrations (photos, line-drawings, etc.), 77 plans (30 folding); fine copy in the dust jacket. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. "The first purpose-built whalecatcher was built in 1862 in Norway, when Svend Foyn of Tonsberg founded the modern whaling industry by solving the technical problems involved in the successful hunt of the fast-swimming rorqual whales, and their recovery for processing ... The outbreak of war in 1939 was a signal for Allied navies to requisition over 200 catchers, which performed sterling work as anti-submarine vessels and minesweepers" (jacket blurb).



29. Hawes, Charles Boardman. *Whaling*. London: William Heinemann Ltd., 1924. First edition, 8vo, pp. viii, [4], 358; 8 color plates; very good, sound copy in original blue cloth stamped in gilt on upper cover and spine. Ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. "Wherein are discussed the first whalers of whom we have record; the growth of the European whaling industry, and of its offspring, the American whaling industry; primitive whaling among the [native peoples] of North America; the various manners and means of taking whales in all parts of the world and in all times of its history; the extraordinary adventures and mishaps that have befallen whalers the seas over; the economic and social conditions that led to the rise of whaling and hastened its decline; and, in conclusion, the present state of the once flourishing and lucrative industry."

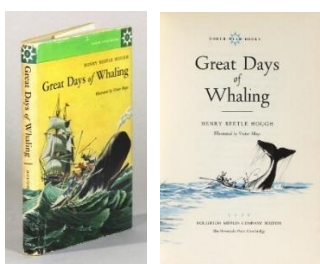


30 Heintzelman, Donald S. *A world guide to whales, dolphins, and porpoises* Tulsa Winchester Press 1981 First edition, 12mo, pp. 156, pictorial paper wrappers, starting to tone, near fine.

31 Heyning, John E. *Masters of the ocean realm. Whales, Dolphins and Porpoises* Seattle & London University of Washington Press 1995 8vo, pp. 110, pictorial paper wrappers, some creasing to wrappers and toning at textblock edges, very good.

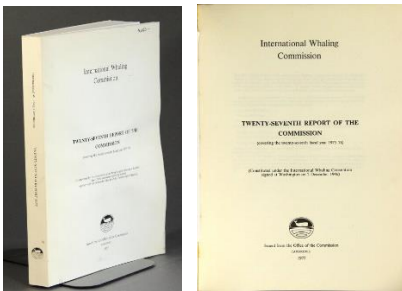
32 Hoelzel, Rus *Minke Whales* Voyageur Press 2000 Oblong 8vo, pp. 48, pictorial stiff paper wrappers, fine.

33. Hough, Henry Beetle. *Great days of whaling ... Illustrated by Victor Mays*. Boston and Cambridge: Houghton Mifflin Company, The Riverside Press, 1958. First edition, 8vo, pp. 184; text illustrations; publisher's pictorial yellow cloth; gift inscription on verso of front free endpaper and ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, on half title; very good in pictorial dust jacket, rubbed and price-clipped. A children's adventure book. North Star Books No. 1.



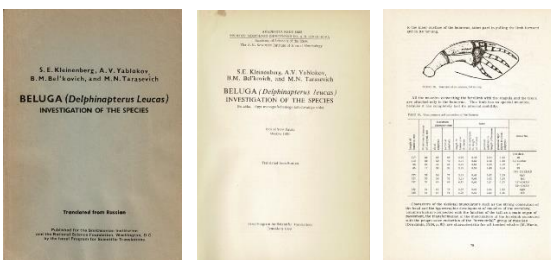


34. International Whaling Commission. *Twenty-seventh report of the commission (covering the twenty-seventh fiscal year 1975-76)*. Cambridge, [U.K.]: issued from the office of the Commission, 1977. Folio, pp. viii, 522; text in double column; maps, tables, graphs in the text; original white printed wrappers; near fine. Bookplate and ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. Includes a list of delegates, agenda, report of the Commission, chairman's report, financial report, etc., plus 88 scholarly papers under the subheadings "Papers Submitted to the Scientific Committee," "Report of the Sperm Whale Meeting, La Jolla," "Report of the Working Group on North Atlantic Whales, Oslo," and, "Report of the Sub-Committee on Small Cetaceans, London,"

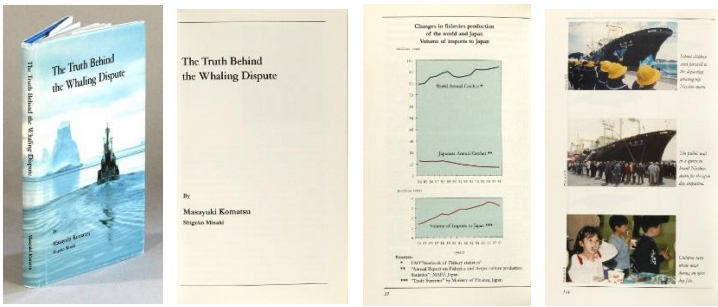


35 Jonsgård, Åge *Biology of the North Atlantic fin whale *Balaenoptera physalus* (L). Taxonomy, distribution, migration and food. As contained in: no. 49 of the Hvalraderts Skrifter. Scientific results of marine biological research, Edited by Universitetets Institutt for marin Biologi and Statens Institutt for Hvalforskning* Oslo Universitetsforlaget 1966 Large 8vo, pp. 62; largely unopened; folding map, folding plate of the fin whale, graphs and tables in the text; fine in original printed wrappers. Bookplate and ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.

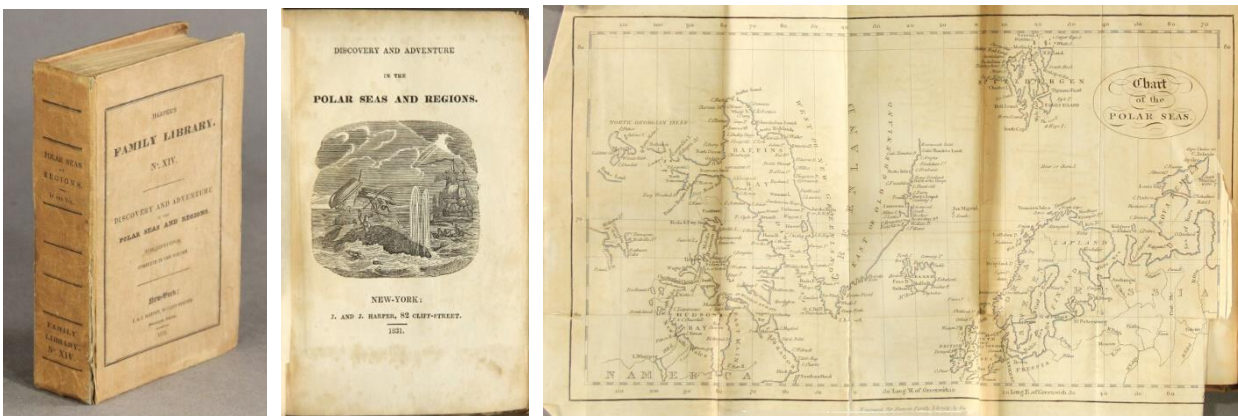
36. Kleinenberg, S. E., A. V. Yablokov, B. M. Bel'kovich, & M. N. Tarasevich. *Beluga (*delphinapterus leucas*) investigation of the species ... Translated from the Russian*. Jerusalem: Israel Program for Scientific Translations, 1969 8vo, pp. vi, 376; text illustrations throughout; printed gray papers wrappers; wrappers toned, bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian; very good and sound.



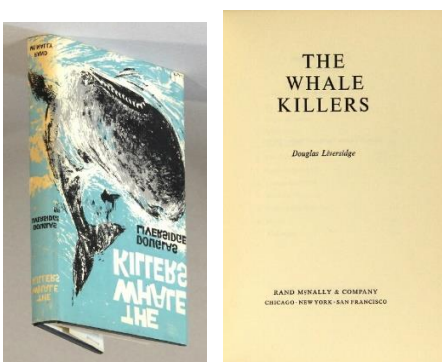
37. Komatsu, Masayuki, & Shigeko Misaki. *The truth behind the whaling dispute*. [Tokyo?: publisher not identified, 2001]. First edition, 12mo, pp. 176; 12 color illustrations, tables and graphs in the text; fine copy in a fine dust jacket. Ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. A defence of Japanese commercial whaling.



38. Leslie, Professor, Professor Jameson, & Professor Hugh Murray. *Narrative of discovery and adventure in the polar seas and regions; with illustrations of their climate, geology, and natural history; and an account of the whale-fishery.* New York: printed by J. & J. Harper, 1831. 12mo, pp. [2], vi, [3], 10-373, [1], [18] ads; 5 wood-engraved plates, inserted wood-engraved vignette title page, folding map (1 fold with short split); original printed tan muslin; short cracks in the cloth along the front joint; all else very good. Issued as no. 14 in the Harper's Family Library series.

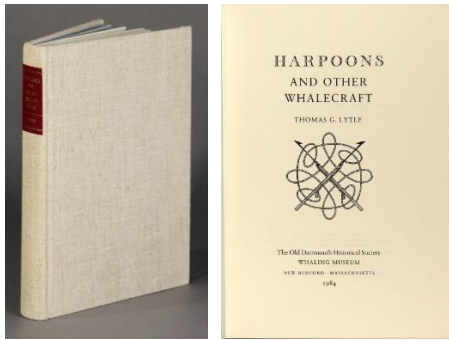


39. Liversidge, Douglas. *The whale killers.* Chicago [et al.]: Rand McNally & Co., [1963]. First edition, 8vo, pp. 191, [1]; 17 illustrations on rectos and versos of 4 plates; publisher's gray cloth stamped in red on spine and upper cover; in a near fine, unclipped dust jacket. Ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. Whaling in the late 19th and 20th centuries, largely in the Arctic and Antarctic.

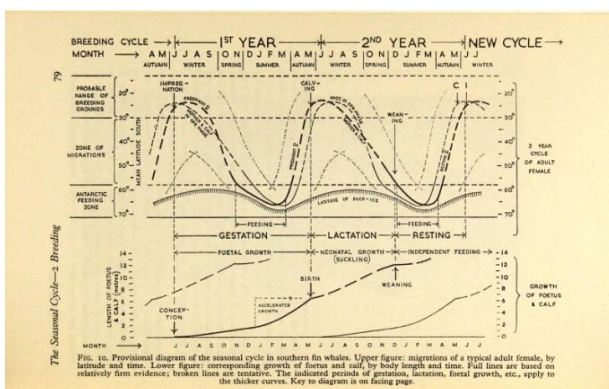
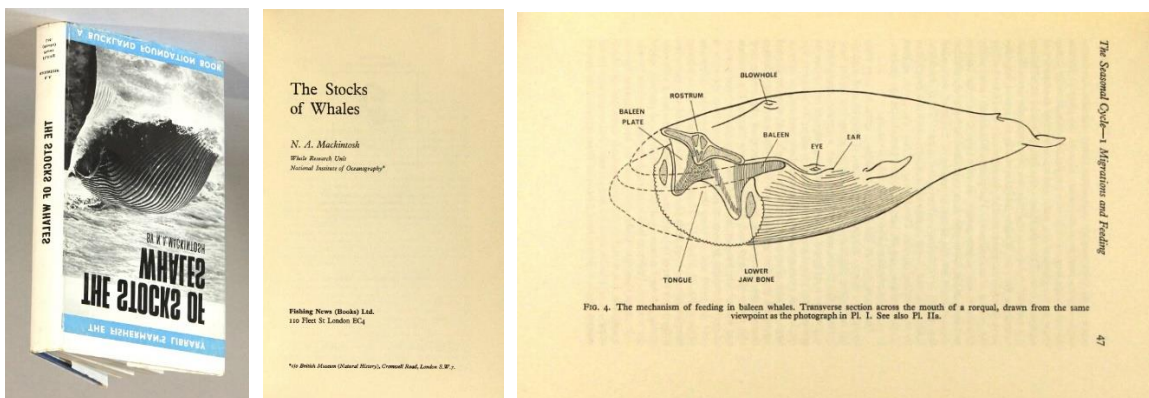


40. Lytle, Thomas G. *Harpoons and other whalecraft.* New Bedford: The Old Dartmouth Historical Society, Whaling Museum, 1984. First edition limited to 600 copies printed and bound at the Stinehour Press; large 8vo, pp. xii, 256, [4]; illustrated throughout with photographs, facsimiles, and decorative drawings by

Stephen Harvard; fine copy in original creme linen, red morocco label lettered in gilt on spine. Ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.

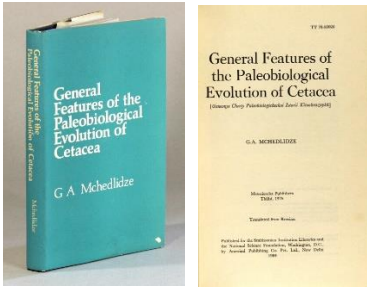


41. Macintosh, N. A. *The stocks of whales*. London: Fishing News (Books) Ltd., [1965]. First edition, 8vo, pp. 232; tables, graphs, and 47 photographic illustrations on rectos and versos of 10 plates; fine copy in a near fine dust jacket. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. An account of modern commercial whaling and its effects on the population of the various species of whales.



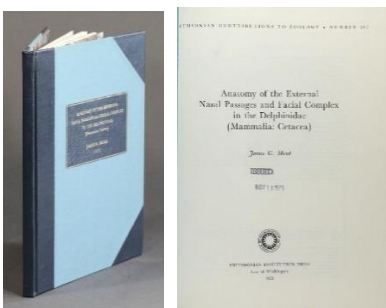
42 Mawer, Granville Allen *Ahab's trade. The saga of South Seas Whaling* New York St. Martin's Press 1999 First edition, 8vo, pp. 393, fine in edgeworn dust jacket.

43. Mchedlidze, G. A. *General features of the paleobiological evolution of Cetacea ... Translated from the Russian*. Tbilisi: Metsniereba Publishers [and] published for the Smithsonian Institution Libraries and the National Science Foundation, 1984. First edition in English, 8vo, pp. viii, 139, [1]; 33 largely composite plates at the back; fine copy in a near fine dust jacket. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.

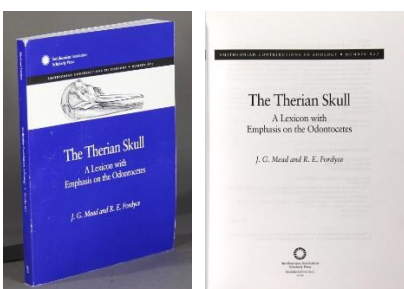


44 Mead, James *Whales and Dolphins in Question* Washington Smithsonian Institution Press 2002 First edition, 8vo, pp. 200, stiff pictorial paper wrappers, fine.

45. Mead, James G. *Anatomy of the external nasal passages and facial complex in the delphinidae (Mammalia: Cetacea)*. Washington DC: Smithsonian Institution Press, 1975. 4to, pp. iii, [1], 72; text illustrations; contemporary half blue buckram over blue cloth, buckram title label on upper cover, original printed wrappers bound in; the author's personal copy, with his bookplate on upper pastedown, fine. Mead is Curator Emeritus of Marine Mammals at the Smithsonian.



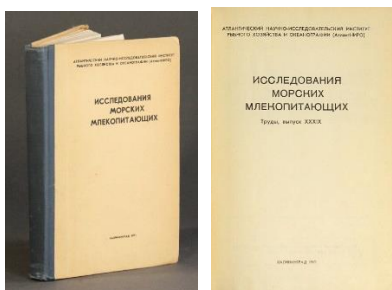
46. Mead, James G., & R. E. Fordyce. *The Therian Skull. A lexicon with emphasis on the Odontocetes*. Washington, D.C.: Smithsonian Institution Scholarly Press, 2009. First edition, 4to, pp. viii, [2], 248; 32 largely composite illustrations in the text; fine in original blue and white printed wrappers. While there is no bookplate or ownership signature, this is James Mead's own copy. Issued as Smithsonian Contributions to Zoology, Number 627. Out of print. James Mead is Curator Emeritus of Marine Mammals at the Smithsonian. "Cetaceans form one of the most unique groups in the evolutionary history of mammals. They have returned to the sea and modified their tail as an efficient means of locomotion. As they adapted to the limited visibility in the aquatic environment, the odontocetes developed a system of echolocation that resulted in extensive modifications to the skull bones. This made descriptive comparisons very difficult and early anatomists unwittingly composed new terms for anatomical structures that had already been named in other taxa. This made anatomical comparisons, based on the literature, extremely tenuous. This lexicon is an attempt to remedy that situation in that it provides headwords and definitions for all the terms that have been used in describing the mammal skull and notes the synonymous terms" (abstract).



47 Mielche, Hakon *There she blows!* London The Travel Book Club 8vo, pp. 227, full red cloth, lacking jacket, text starting to tone, near fine.

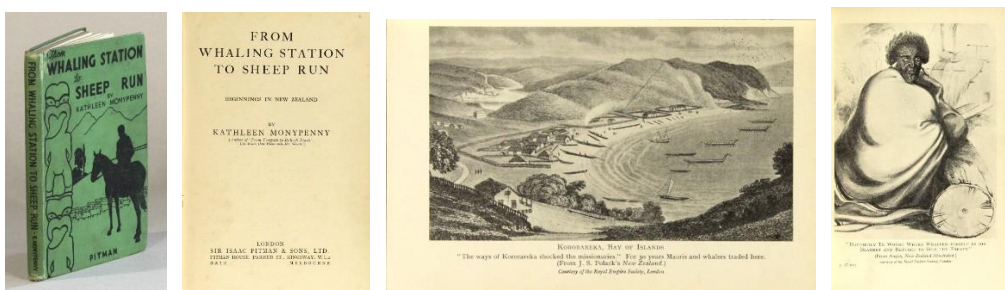
48 Miller, Pamela *And the whale is ours* Boston and Sharon, David Godine and the Kendall Whaling Museum 1979 8vo, pp. 201, fine/fine

49. Milvchenko, E. S., ed. *Исследования морских млекопитающих. труды выпуск XXXIX / Issledovaniia morskikh mlekopitaiushchikh. [= Marine mammal research, Proceedings vol. XXXIX]*. Kaliningrad: Atlanticheskii nauchno-issledovatel'skii Institut rybnogo khoziaistva i okeanografii, 1971. 8vo, pp. 341, [3]; text illustrations, printed boards backed in green cloth, extremities rubbed, bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, on front pastedown, near fine. With sections on the ecology and distribution of cetaceans, seals and otters, and morphology and physiology of marine mammals.



50 Moffett, Robert K and Martha L *The whale in fact and fiction* Harlin Quist First edition, 8vo, pp. 154, fine in near fine, priceclipped dust jacket.

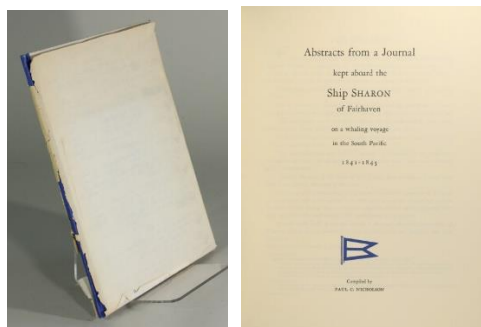
51. [New Zealand.] Monypenny, Kathleen. *From whaling station to sheep run. Beginnings in New Zealand.* London: Sir Isaac Pitman & Sons, Ltd., n.d. [ca. 1934]. First edition, 12mo, pp. [iii]-ix, [1], 107, [1]; 10 full-page illustrations; front hinge cracked, some wear; original pictorial green cloth stamped in black; good and sound.



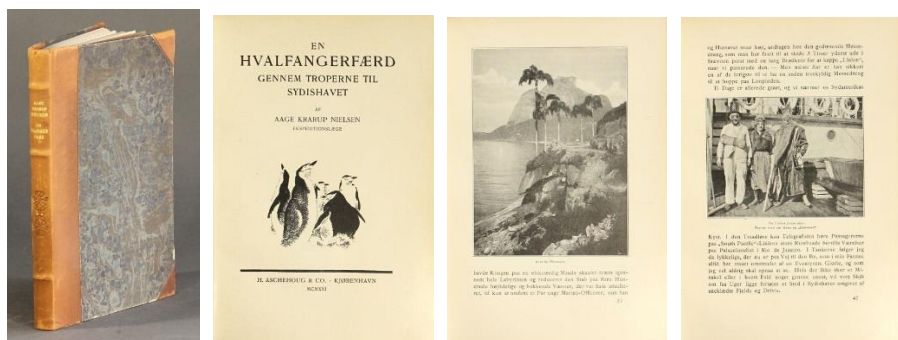
52. Morton, Harry. *Whale's wake.* Dunedin: University of Otago Press, 1982. First edition, 8vo, pp. 396; map endpapers, 106 illustrations on rectos and versos of 20 plates; fine copy in the dust jacket. New emphasis is given to the importance of British whaling in the area which led eventually to British settlement and to New Zealand becoming a British colony.



53. Nicholson, Paul C., compiler. *Abstracts from a journal kept aboard the ship Sharon of Fairhaven on a whaling voyage in the south Pacific 1841 - 1845*. Providence: privately printed, 1953. Edition limited to 250 copies, slim, small 4to, pp. 14, [1]; fine in original blue cloth-backed printed boards, unprinted tissue dust-jacket torn and defective. A bloody mutiny aboard the *Sharon*, and a detailed thrashing of a sailor to his death.

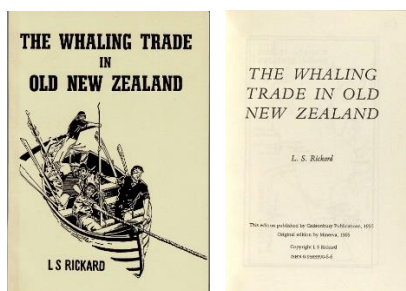


54 Nielsen, Aage Krarup. *En hvalfangerfaerd gennem troperne til sydishavet*. Kjøbenhavn: H. Aschehoug & Co., 1921. 8vo, pp. 159, [1]; vignette title page, illustrated throughout, largely from photographs; contemporary and probably original half calf over marbled boards, gilt-stamped spine; lightly rubbed; very good. A whaling trip through the tropics to the Southern Ocean.



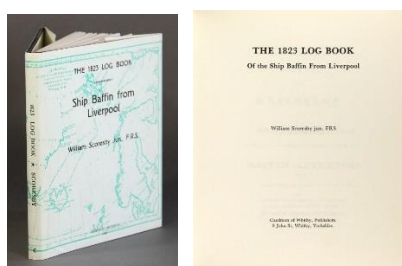
55 Nordhoff, Charles *Whaling and Fishing* New York Dodd, Mead & Company 1895 16mo, pp. 383, Green pictorial cloth, lacking jacket, light rubbing to boards, very good.

56. Rickard, L. S. *The whaling trade in old New Zealand*. [Christchurch]: Cadsonbury Publications, 1996. 8vo, pp. [8], 163, [1]; 2 maps, 27 illustrations; price sticker on back cover else fine in original printed wrappers.



57 Robotti, Frances Diane *Whaling and old Salem* New York Fountainhead Publishers 1962 First edition, 8vo, pp. 292, corner bumped, very good, dustjacket toned, rubbed and priceclipped.

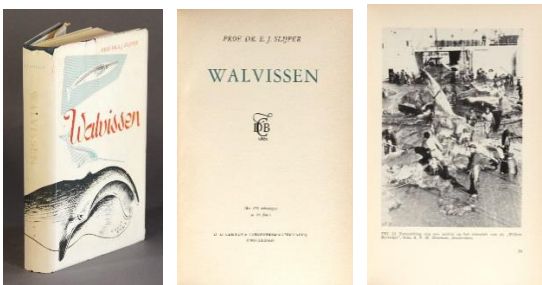
- 58 Sanderson, Ivan T *Follow the whale* New York Bramhall House 1956 First edition, 8vo, pp. 423, near fine in lightly rubbed jacket.
- 59 Schaefer, Wilhelm *Ecology and palaeoecology of marine environments* Chicago The University of Chicago Press 1972 8vo, pp. 568, edges a little spotted, dust jacket rubbed, very good/very good.
- 60 Schmitt, Frederick **Thomas Welcom Roys, America's pioneer of modern whaling** Charlottesville University press of Virginia 1980 8vo, pp. 253, fine/fine
61. Scoresby, William. *The 1823 log book of the ship Baffin from Liverpool*. Whitby, Yorkshire: Caedmon of Whitby, [1984]. First edition, small square 4to, pp. [138]; full text of the log shown in facsimiles of the original; fine copy in the dust jacket. Ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian. "Of all of Scoresby's logbooks, this account of his final voyage is the most minutely recorded" (jacket blurb).



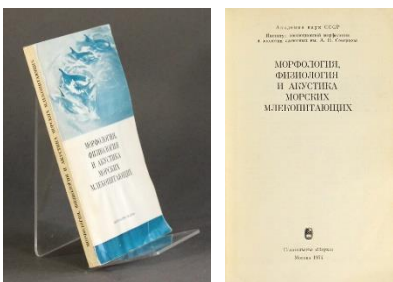
62. [DeWolf, William Henry.] Shaw & Earle. *Machinery for Henry H. DeWolf's oil factory*. Prov[idence]: Aug. 26, 1835. Folio manuscript estimate from Shaw & Earle for machinery and equipment for a whale oil factory, sent to Henry H. DeWolf of Bristol, listing approximately 2 dozen line items, with prices, ranging from tubs and kettles, to candle molds and cooper's tools, to wicks, funnels and measurers: "Above is an account of the principal articles wanted for a small oil factory with the prices that we paid affixed. If we can assist you with any further information we should be happy to do so." Docketed and addressed on the verso to William H. DeWolf, Bristol, R.I. Several small tears entering from the margins (no loss); previous folds; very good. William Henry DeWolf (1802-1853), was a member of the wealthy Bristol DeWolf family, merchants in the shipping trade, now mostly infamous for their slave trading activities. This document ("memorandum") was written by James Shaw and James M. Earle who ran a whale oil factory located at 40 South Water Street in Providence. Shaw & Earle were apparently acting as advisors in the business to William H. DeWolf who was investigating starting an oil factory of his own. The above letter may represent an attempt by DeWolf to start again after bankruptcy. William Henry DeWolf was the son of James and Nancy Bradford DeWolf. The clan started the Mount-Hope Insurance Co., which insured their own slave ships. James DeWolf served as a senator while he profited from the trade; and brother William ran the Mount-Hope Insurance Company. When George DeWolf's sugar cane crop failed, he defaulted on a business bank loan, bringing three banks to near collapse. The reverberations hit the other DeWolfs and much of Bristol. The family went bankrupt. They couldn't pay the farmers or other suppliers so all went bankrupt. William Henry's wife Sarah Ann Rogers became known locally as "Poor Sarah," because of her having to take in borders to maintain Linden Place after her husband declared bankruptcy.



63. Slijper, E. J. *Walvissen*. Amsterdam: D. B. Centen's Uitgeversmaatschappij, [1958]. First edition, 8vo, pp. 524; text in Dutch, 228 text illustrations throughout; publisher's green cloth; pictorial dust jacket; bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian; bookseller's invoice tipped in at back; near fine, dust jacket sunned along spine and with shallow chipping at spine.

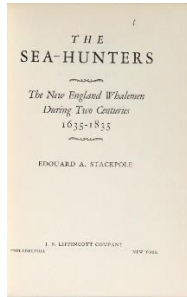
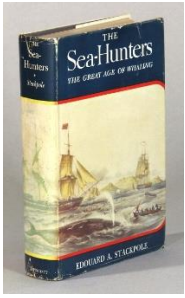


64. Sokolov, V. E., ed. *Морфология, физиология и акустика морских млекопитающих / Morfologiia, fiziologiia i akustika morskikh mlekopitaiushchikh [= Morphology, physiology and acoustics of marine mammals]*. Moscow: Nauka, 1974. 8vo, pp. 194, [2]; charts, graphs and illustrations throughout text; paper wrappers printed in blue and black, dogearing and wrinkles on upper wrapper, bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian; very good.



65. Stackpole, Edouard A. *The sea-hunters. The great age of whaling*. Philadelphia & New York: J. B. Lippincott Company, [1953]. First edition, 8vo, pp. 510; 16 plates; publisher's full blue cloth; pictorial dust jacket; signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, on half title; jacket spine sunned, jacket edge rubbed; a very good copy in a very good dust jacket. "This book offers the first detailed history of the development of American whaling yet written for the period of 1635 to 1835, and a full account of the transition of the whaling industry from the Revolutionary War to the War of 1812."

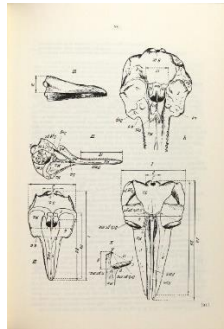
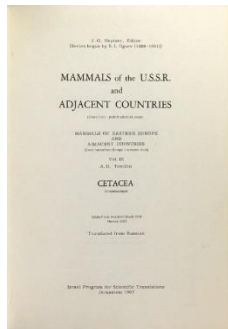
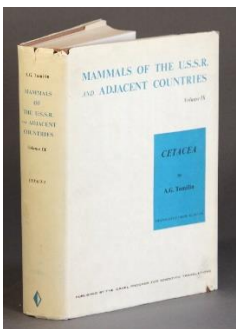




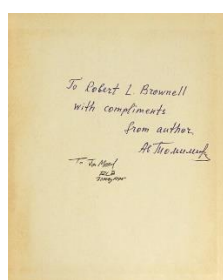
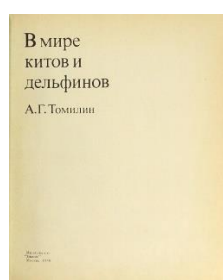
66 Taylor, Nathaniel W. *Life on a whaler or Antarctic adventures in the Isle of Desolation* Kessinger Publishing Print on demand facsimile. 8vo, pp. 208; paper wrappers, fine.

67 Tod, Frank *Whaling in southern waters* Dunedin published by the author 1982 4to, pp. 158, pictorial paper wrappers, light rubbing and a crease to wrappers, very good.

68. Tomilin, A. G. *Mammals of the U.S.S.R. and adjacent countries. Volume IX. Cetacea ... Translated from the Russian*. Jerusalem: Israel Program for Scientific Translations, 1967. First edition in English, 8vo, pp. xxi, [1], 717, [1]; 196 tables and nearly 150 illustrations in the text; fine copy in original pumpkin cloth stamped in gilt on spine, and in a very good dust jacket. Bookplate and ownership signature of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.

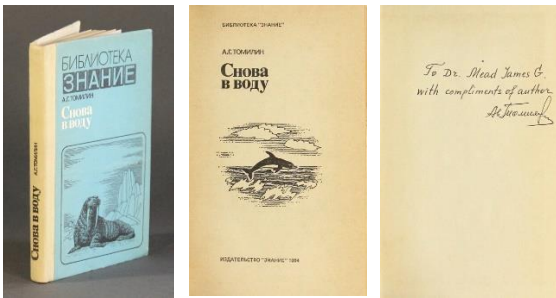


69. Tomilin, A. G. *В мире китов и дельфинов / V mire kitov i delfinov* [= *The world of whales and dolphins*]. Moscow: Znanie, 1974. First edition, 8vo, pp. 205, [3]; text in Russian, text illustrations throughout, some in color; pictorial printed boards; boards toned, spine worn at ends; gift inscription from Tomilin to Robert L. Brownell, and a subsequent presentation from Brownell to James Mead, with James Mead's bookplate on pastedown, very good. Mead is Curator Emeritus of Marine Mammals at the Smithsonian.



70. Tomilin, A. G. *Снова в воду / Snova v vodu* [= *Back to the water*]. Moscow: Znanie, 1984. 8vo, pp. 190, [2]; text in Russian, 58 illustrations, primarily from photographs, on rectos and versos of 16 plates; pictorial blue boards backed in creme cloth; text a little cocked and soiled, pages toned, very good, with an inscription from the author to James Mead and Mead's bookplate on upper pastedown. Mead is Curator

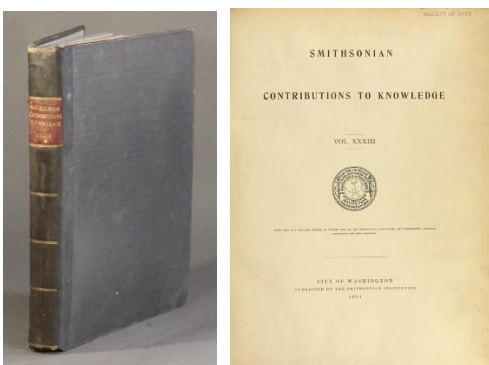
Emeritus of Marine Mammals at the Smithsonian. University of Toronto, LOC, and Dalhousie University in OCLC.



71. Tomilin, A. G. . *История слепого кашалота / Istoriya slepogo kashalota [= History of the blind sperm whale]*. Moscow: Nauka, 1965.8vo, pp. 189, [3]; text in Russian, text illustrations, two color plates; pictorial paper wrappers; wrappers rubbed, bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, inside front wrap; text clean and sound, very good. We can't say what a blind sperm whale is beyond its literal meaning. The book is filled with pictures of dolphins, porpoises, baleen whales, killer whales, giant squid, narwhals, even a shark. There is one single illustration of a sperm whale and its jaw.



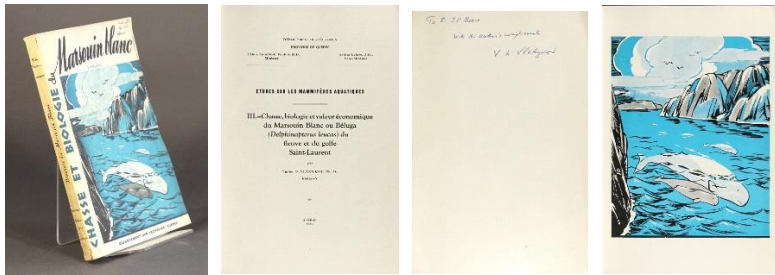
72. True, Frederick W. *Smithsonian contributions to Knowledge Vol. XXXIII: The whalebone whales of the western North Atlantic compared with those occurring in European waters with some observations on the species of the North Pacific*. Washington, D.C.: published by the Smithsonian Institution, 1904. Large 4to, pp. [12], vii, [1], 332; 50 plates showing 188 illustrations bound in at the back; contemporary blue buckram, red leather label on spine lettered in gilt; cloth along the rear joint cracking, the front joint neatly reinforced; all else very good and sound. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian.



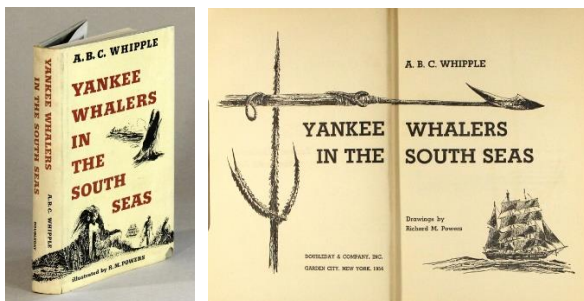
73 Venables, Bernard *Baleia! Baleia! Whale hunters of the Azores* New York Alfred A Knopf 1969 First American Edition, 8vo, pp. 204, lacking dust jacket, full navy cloth, touch of edge spotting, near fine.

74 Villers, Alan *Whalers of the midnight sun* New York and London Charles Scribner's Sons 1940 8vo, pp. 285, tan cloth, lacking dust jacket, boards soiled and a little weak, ex library, good.

75. Vladykov, Vadim D. *Chasse, biologie et valeur économique du marsouin blanc ou béluga (*Delphinapterus leucas*) du fleuve et du golfe Saint-Laurent*. Québec: Département des Pêcherie, 1944. 8vo, pp. 194; 4 folding maps, tables, graphs, illustrations in the text, 1 in color; original pictorial wrappers; some wear and soiling; very good. Bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, and his ownership signature on the upper wrapper. Issued as no. 3 in the Études sur les Mammifères Aquatiques series This copy inscribed by the author to "Dr. J. C. Moore with the author's compliments, V. D. Vladykov." Also, with his name in ink on upper wrapper.

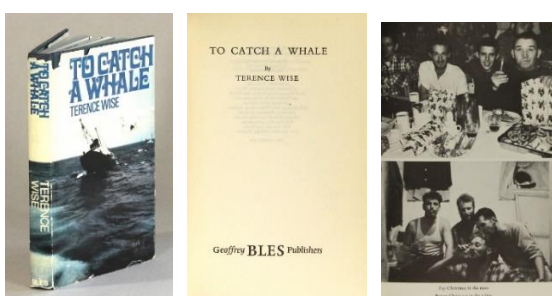


76. Whipple, A. B. C. *Yankee whalers in the South Seas ... Illustrated by R. M. Powers*. Garden City: Doubleday & Company, Inc., [1954]. First edition, 8vo, pp. 304; map endpapers, text illustrations; publisher's gray cloth, pictorial dust jacket; dust jacket with a couple shallow chips and a small stain to the back panel fold. Whaling lore from the golden age of American whaling in the Pacific.

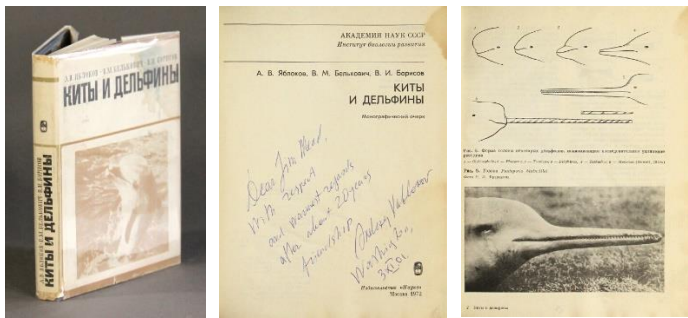


77 Willams, Harold *One Whaling Family. A Stirring Adventure – the authentic account of a Great Whaling Captain who took his family to sea*. Boston Houghton Mifflin Company 1964 8vo, pp. 401, starting to tone, else fine in a lightly rubbed and edgeworn jacket.

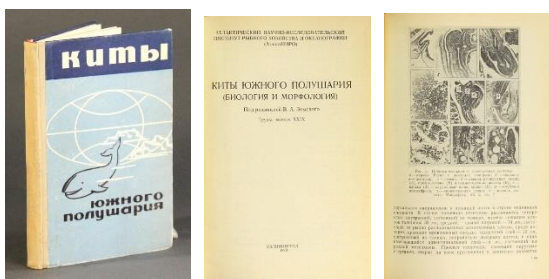
78 Wise, Terence. *To catch a whale*. [London etc]: Geoffrey Bles Publishers, [1970]. First edition, 8vo, pp. 190; 20 plates; publisher's blue cloth, gilt title on spine, blue speckled top edge; textblock starting to tone, else fine in a chipped dust jacket with label abrasion on upper panel.



79 Yablikov, A. V., and V. M. Belkovich, V. I. Borisov, eds. *Киты и дельфины. Монографический очерк / Kiti i delfini. Monograficheskii ocherk* [= *Whales and dolphins. Monographic essay*]. Moscow: Nauka, 1972. 8vo, pp. 471, [1]; text in Russian, addenda slip laid in; text illustrations; full blue cloth in pictorial dust jacket; rippling in textblock, likely from damping, dampstain on corner of dust jacket, good and sound, or better. With a presentation inscription from A. V. Yablikov dated Washington, D.C. 2001 to James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, on the title page, and Mead's bookplate on the front pastedown. Linda Hall Library only in OCLC



80. Zemskii, V. A., ed. *Киты южного полушария (биология и морфология) / Kity iuzhnogo polushariia (biologiia i morfologiia)* [= *Whales of the southern hemisphere*]. Kaliningrad: Atlanticheskii nauchno-issledovatel'skii Institut rybnogo khoziaistva i okeanografii, 1970. 8vo, pp. 232, [4]; text illustrations, two folding charts; blue printed boards backed in creme cloth; light rubbing to boards, bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian, on upper pastedown, near fine. 3 copies in OCLC: Smithsonian, Space and Naval Warfare Center, and U. of Rhode Island.



81. Zenkovich, V. A. *Биология и промысел морских млекопитающих / Biologiia i promysel morskikh mlekovitaiushchikh* [*Biology and hunting of marine mammals*]. Moscow: Pishchepromizdat, 1958. 8vo, pp. 217, [3]; text in Russian, addenda tipped in, charts and maps in text; original green printed boards backed in green cloth; boards and spine toned, textblock clean and sound, bookplate of James Mead, Curator Emeritus of Marine Mammals at the Smithsonian; very good. Volume 33 of the Proceedings of the All-Union Research Institute of Marine Fisheries and Oceanography (ВНИРО). Five copies in OCLC

