

Bookselling and Publishing in Britain from Caxton to recent times

A five hundred year history

A unique collection of 1,091 antiquarian, scarce and scholarly titles

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INTRODUCTION

This remarkable collection of over a thousand titles documents the history and development of bookselling and publishing in Britain from William Caxton (c.1422-1492), who introduced printing into England and was the first publisher, to recent times. It has been assembled over fifty years by Chris Kohler, one of England's foremost antiquarian booksellers in the building of important special collections.

Thomas Carlyle, the great English man of letters, declared: "that ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good History of Booksellers". [item 808, p.1]

The establishment by William Caxton of his printing press in Westminster, in 1476, created what became the modern British publishing industry. The publisher is the organiser who takes the manuscript from the author, and arranges the printing of the book and its sale to the public. The publisher is the capitalist of the world of books. It was the invention of printing that led to the establishment of the modern publishing industry. Caxton was the first publisher in Britain [items 171-197] and the early book trade was organised through the Stationers' Company [items 953-969]. From the end of the 15th century well into the 18th century the function of publishing was performed by the printers and the booksellers.

The Government and the Stationers' Company, founded in 1403, controlled the book trade through registration, which guaranteed the authenticity of any publication and copyright law, which protected the publisher/printer's rights to benefit from that guarantee and protect his investment. Issues of censorship, religious controversy and foreign policy were also involved in the control of printing at the time. Printing was restricted to London, which meant that the Company and the government could control the output. By the end of the 17th century the Stationers' Company's monopoly powers were being increasingly circumvented by provincial publishers, printers and non-guild members and in 1709, the first modern copyright law was passed. Although the further development of copyright law has been focused on the protection of the author's identification with his creation, the publisher continues to benefit from it in that it protects his involvement in the publication and sale of the book.

The two exceptions to the concentration of printing in London were Oxford and Cambridge. In 1586 the University in Oxford was granted one printer and printing press by decree of the Star Chamber [for the history of Oxford University Press, see items 704-722]. The University of Cambridge is the site of the oldest publishing and printing business in the world having been operating since 1584 [for the history of Cambridge University Press, see items 139-160].

By the end of the 18th century the separation of roles between printer and bookseller started to become standard practice and the "publisher" was born. Throughout the 18th and early 19th centuries many of the famous publishing dynasties were already staking their claims to power, including the houses of both Longman founded in 1725 [items 121 and 551-555] and Macmillan in 1843 [items 571-580] in London. The importance of Edinburgh can be seen in the founding of A. & C. Black in 1807 [items 78-79], Blackwood's in 1804 [items 86-89], Constable in 1795 [items 260-261] and Murray in 1768 [items 643-652].

The 19th century, with its dramatic increase in rates of literacy, saw a parallel increase in the number of publishers and booksellers, supplying millions of books on hundreds of different subjects. The greatest revolution in 20th-century British publishing was the introduction in 1935 of cheap well-made paperbacks by Penguin Books, thus making books available to the masses. The collection includes no less than 19 different items on Penguin Books [items 730-748].

Once publishers ceased to be distributors to the final customers, bookselling became a separate trade. The collection contains good material on 19th and 20th-century booksellers whose primary activity was as booksellers rather than publishers. There was no recognised distinction between booksellers of new and booksellers of old books until recent times. Included are items about the great Oxford bookshop Blackwell's [items 82-85], their Cambridge rival Heffer's [item 443], the London firms of Foyles [items 370-372], Hatchards [items 433-434] and Dillon's [item 302], as well as the national chain W.H. Smith [items 909-913]. These big businesses, with the exception of W.H. Smith, all sold old as well as new books. Items on the antiquarian trade include material on the giants Quaritch [items 789-790] and Maggs [items 340 and 581-584] in London's West End as well as the Robinson Brothers (originally from Newcastle) [items 810-811], Marks (made famous by 84, *Charing Cross Road*) [items 593-595], and specialists like Ben Weinreb [item 1058] and Bertram Rota [items 822-827] as well as Wheldon & Wesley in Hertfordshire [items 1061-1065]. There are excellent runs of directories of the antiquarian trade from Arthur Gyles's *The Directory of Second-hand Booksellers*, 1886 [item 212], followed by succeeding Clegg directories [items 213-218], and other directories published by The Clique [items 222-233], Coe [items 236-240], Cole [items 241-248], Driffield [items 312-314], Sheppards [items 864-893] and Skoob [items 901-907]. Auction sales are significant in the buying and selling of old books and here is material on Bloomsbury Book Auctions [item 96], Christie's [items 208 and 947], Hodgsons [item 458] and Sotheby's [items 944-947]. *Out of Print and Into Profit* edited by Giles Mandelbrote [item 587] is the first book to deal with the history of the rare and secondhand book trade in Britain in the 20th century.

The collection includes almost all the important books that have been published on the subject, together with unusual and rare pamphlets that are stored in 31 separate boxes and are noted in the catalogue. Around half of the items in the collection are studies of over 260 different firms in the book trade. The balance of items deal with more than fifty different subjects. See the separate "List of Subjects covered in the collection" at the end of this introduction.

This unique collection provides a splendid basis for research into all aspects of the publishing and bookselling trades in Britain during the last five hundred years. The History of the Book is one of the fastest growing academic disciplines today. Here are over a thousand items of good basic material for its study. British publishing and bookselling history is part of the wider social, political and economic tapestry of the country's life during the period. In the last century, the British publishing industry exported some 40% of its output, reflecting the significance of English as an international language. The British publishing and bookselling trades are amongst the most important ones in the world. We believe this to be the largest and most important private collection on the history and development of publishing and bookselling since Caxton, ever to have been offered for sale.

List of Subjects covered in the collection

Antiquarian bookselling
Apprentices in the book trade
Author-publisher relations
Bibliographical guides to the book trade
Biographical dictionaries of the book trade
Book auctions
Book design
Book subscription lists
Business advice
Catalogues
Catalogue of book sales
Censorship
Checklists of publications
Computerisation
Copyright
Culture and history of the book
Desktop publishing
Dictionaries of printers and booksellers
Distribution networks
Economic studies
Electronic publishing
Export trade
Forgeries
Future of the book
General histories of booksellers
General histories of publishers
Histories of individual booksellers
Histories of individual printers
Histories of individual publishers
Libraries and the book trade
Literary agents
Micropublishing
Paperbacks
Popular publishers
The practice of bookselling
The practice of publishing
Prices of books
Private press books
Provincial book trade
Publishers' advertising
Publishers' contracts
Registers of archives
Short-title catalogues of printed books
Social studies of books
Spread of printing
Trade associations
Trade directories
Training manuals
Transcriptions of records
Vanity publishing

Notes on assembling the collection

By Chris Kohler

I was eighteen when I started buying old books. I was at school in York and my first purchase, in 1960, was a six-volume 18th-century edition of Laurence Sterne's *The Life and Opinions of Tristram Shandy* in Godfrey's bookshop in York [see item 388].

After leaving school I started work at E. Joseph, an antiquarian bookshop in the Charing Cross Road in London [item 504]. I started to learn about bookselling - sweep out the shop, light the fire, put bookcases on the pavement outside the shop, learn how to pack parcels, etc. - and soon started to buy books about the trade. I think the first three books I bought were Carter's *ABC for Book-collectors* [item 165], Percy Muir's *An Autobiography: Minding My Own Business* [item 332] which starts with his joining Elkin Mathews, a famous firm of antiquarian booksellers, in 1930, and a book about Foyles Bookshop (a few hundred yards up the road from Joseph's) called *The Romance of a Bookshop* by Gilbert Fabes, published in 1929 [item 370]. This was the beginning of a collection which now, fifty years later, is offered here for sale. I left Joseph's on my 21st birthday in 1963 and have been buying and selling old books ever since.

The collection has grown slowly - hundreds of separate purchases over some fifty years. I bought some of the books when they were first published, and some from my travelling round the country visiting bookshops to acquire books for the many collections that we assembled. I bought much of the most interesting and unusual material from booksellers specialising in bibliography and book trade history. Although some of these specialist booksellers had shops, most of them were catalogue booksellers. I remember buying from the catalogues of V.J. Moss in Preston, Barry McKay in the Lake District, Scott Brinded in Kent, Claude Cox in Ipswich, Will Laywood and Frances Wakemen both in Nottinghamshire, and Oak Knoll in Delaware, USA. I think the largest number of items I ever bought at once was some forty books and pamphlets from one of the catalogues of Peter Wright of Aberystwyth whose outstanding series of five catalogues on bibliography and the history of the book trade are included in this collection [item 1083].

Frontispiece illustration of Caxton

The frontispiece to the catalogue shows the Caxton Memorial Window in St. Margaret's Church Westminster where Caxton is buried. This beautiful stained glass window was erected in 1882 by public subscription, mainly from printers and publishers. It shows Caxton demonstrating his press to Edward IV, his Queen and the Prince of Wales [see item 184].

1

Aberdeen University Press

KEITH (Alexander) Aberdeen University Press. An account of the press from its foundation in 1840 until its occupation of new premises in 1963. Octavo. Original cloth. [72] pp. Illustrated, some in colour. Aberdeen: University Press. [1963]

2

Ace Books

WILLIAMS (R.A.H.) Ace Books (British) 1957-1962. British Paperback Checklists: Number Thirteen. Quarto. Mimeographed, stapled as issued. Unpaginated. Scunthorpe: Printed & Published by R.A.H. Williams. n.d. [Box 4]

3

Ackermann

FORD (John) Ackermann 1783-1983. The business of art. Quarto. Original cloth. 256 pp. Illustrated, some in colour. London: Published 3rd October by Ackermann, 3 Old Bond Street.

1983

4

ALLAN (Gordon) First & Last Editions. England's second-hand bookshops. Octavo. Paperback. 80 pp. Brighton and Portland: The Alpha Press. 2003

5

Allen & Unwin

INDEX to the archives of George Allen & Co. 1892-1915. Quarto. Paperback. Unpaginated. Bishops Stortford and Teaneck: Chadwyck-Healy/Somerset House. 1974

6

MUMBY (F.A.) and STALLYBRASS (Frances H.S.) From Swan Sonnenschein to George Allen & Unwin Ltd. With an introduction by Dr. John Murray. Octavo. Original cloth. 100 pp. Frontispiece. Illustrated. Dated ink signature on upper free endpaper. London: George Allen & Unwin Ltd., Ruskin House, Museum Street. [1955]

7

UNWIN (Philip) The Publishing Unwins. Octavo. Original cloth. 182 pp. Illustrated. Dated ink signature on upper free endpaper. London: Heinemann. [1972]

See also under UNWIN

8

W.H. Allen

GOULDEN (Mark) Mark My Words! Octavo. Original cloth. 256 pp. Illustrated. London: W.H. Allen. 1978

9

John Almon

ROGERS (Deborah D.) Bookseller as Rogue: John Almon and the politics of Eighteenth-Century publishing. Octavo. Original laminated boards. [152] pp. 1 p. of advertisements in collation at end. New York, Berne and Frankfurt am Main: Peter Lang. [1986]

10

Amalgamated Press

DILNOT (George)(Ed.) The Romance of the Amalgamated Press. Quarto. Original cloth. [102] pp. Frontispiece. Illustrated, some in colour. London: The Amalgamated Press (1922) Ltd. 1925

11

ANDERSON (Patricia J.) and ROSE (Jonathan)(Eds.) British Literary Publishing Houses, 1820-1880. Dictionary of Literary Biography. Volume 106. Quarto. 412 pp. Illustrated. Detroit and London: A Brucoli Clark Layman Book; Gale Research Inc. [1991]

12

ANTIQUARIAN BOOKSELLERS ASSOCIATION Catalogue of the Library of the Antiquarian Booksellers' Association. Fourth edition revised. Octavo. Original printed paper wrappers, stapled as issued. [88] pp. [London:] Antiquarian Booksellers Association (International). 1979 [Box 1]

13

ARBER (Edward) The Term Catalogues, 1668-1709 A.D.; with a number for Easter Term, 1711 A.D. A contemporary bibliography of English literature in the reigns of Charles II, James II, William and Mary, and Anne. Edited from the very rare Quarterly Lists of New Books and Reprints of divinity, histo[ry], science, law, medicine, music, trade, finance, poetry, plays, etc.; with ma[ny] engravings, playing cards, etc.; issued by the booksellers, etc. of London. In three volumes. Privately printed. London: Professor Edward Arber, F.S.A., 73 Shepherd's Bush road, West Kensington W. 1903-1906. Three volumes. Quarto. Original cloth. 578;664;742 pp. Ex-library copy. New York: Johnson Reprint Corporation; London: Johnson Reprint Company Limited. [1965]

14

ARMSTRONG (Arthur C.) Bouverie Street to Bowling Green Lane. Fifty-five years of specialized publishing 1891-1946. Quarto. Original cloth. [235] pp. Frontispiece. Illustrated. London: Hodder and Stoughton, Ltd. 1946

15

Edward Arnold

BENNETT (Bryan) and HAMILTON (Anthony) Edward Arnold. 100 years of publishing. Octavo. Original cloth. 122 pp. Frontispiece. Illustrated. London, Melbourne and Auckland: Edward Arnold; a division of Hodder & Stoughton. [1990]

16

Arrowsmith

ARROWSMITH 1854-1954. Octavo. Original cloth. 36 pp. Illustrated. [Bristol: J.W. Arrowsmith Ltd. 1955]

17

ASHBY (Peter) and CAMPBELL (Robert) Microform Publishing. Octavo. Original laminated boards. 189 pp. Illustrated. Microfiche in pocket inside lower cover. London, Boston, Sydney, Wellington, Durban and Toronto: Butterworths. [1979]

18

Ashendene Press

FRANKLIN (Colin) The Ashendene Press. Quarto. Original ¼-cloth, paper covered boards. 256 pp. Illustrated. "Seven hundred and fifty copies of this book have been designed and printed..." Dallas: Bridwell Library, Southern Methodist University. 1986

19

HORNBY (C.H.St.J.) The Ashendene Press. C.H.St.J. Hornby's foreword to his descriptive bibliography with a note on the press by Will Ransom and a check list of its books. Octavo. Original cloth. [61] pp. Illustrated. Meriden: The Domesday Press. 1939

20

Association of Publishers' Educational Representatives

A.P.E.R. Fifty years progress. Octavo. Original cloth. 127 pp. Illustrated. London and Glasgow: Published for and presented to the Association of Publishers' Educational Representatives by William Collins Sons & Co. Ltd. 1948

21

Associated Booksellers of Great Britain and Ireland

CORP (W.G.) Fifty Years. A brief account of the Associated Booksellers of Great Britain and Ireland 1895-1945. Octavo. Original cloth. 64 pp. Oxford: Basil Blackwell. n.d. [1946]

22

ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND Code of Practice for Booksellers. Quarto. Original printed paper wrappers, stapled as issued. 8 pp. Wrappers a trifle frayed. London: Adopted and Issued by the Associated Booksellers of Great Britain & Ireland, 12 Warwick Lane. 1931 [Box 1]

23

ASTBURY (Raymond)(Ed.) Libraries & the Book Trade. Papers delivered at a symposium held at Liverpool School of Librarianship May 1967. Octavo. Original cloth. 194 pp. London: Clive Bingley. [1968]

24

AUTHORSHIP & PUBLICATION: a concise guide for authors in matters relating to printing and publishing, including the law of copyright, and a bibliographical appendix. Octavo. Original printed paper wrappers. Cloth slipcase. [100] pp. Frontispiece. Illustrated. 12 pp. advertisements at end. London: Wyman & Sons, 74, 75 Great Queen St. 1882

25

BABBIDGE (Irene) Beginning in Bookselling. Octavo. Paperback. 96 pp. [London:] Andre Deutsch. [1965]

26

Samuel Bagster

SAMUEL BAGSTER OF LONDON 1772-1851. An autobiography. Octavo. Original cloth. 199 pp. Frontispiece. London: Samuel Bagster & Sons Ltd. [1972]

27

BAILEY (H.E.) The Economics of Bookselling. Better Bookselling Number Five. A series of pamphlets published in consultation with the Booksellers Association of Great Britain and Ireland. Octavo. Original printed paper wrappers, stapled as issued. 59 pp. London: Hutchinson of London. [1965] [Box 1]

28

Bain

BAIN (James S.) A Bookseller Looks Back. The story of the Bains. With a foreword by Hugh Walpole. Octavo. Original cloth. 304 pp. Frontispiece. Illustrated. London: Macmillan and Co. Ltd. 1940

29

BAKER (John) The Book Business. Octavo. Original cloth. 88 pp. London: John Baker, 5 Royal Opera Arcade, Pall Mall. [1971]

30

BALDWIN (Stuart A.) A Beginner's Guide to Secondhand Bookdealing. Octavo. Original cloth. 214 pp. Coloured frontispiece. Illustrated. September 1999

31

BARKER (R.E.) and DAVIES (G.R.)(Eds.) Books are Different. An account of the defence of the Net Book Agreement before the Restrictive Practices Court in 1962. With an introduction by John Boon. A commentary on the economic aspects by P.W.S. Andrews and Elizabeth Brunner. And commentaries on the legal and accountancy considerations. Octavo. Original cloth. [939] pp. London, Melbourne and Toronto: Macmillan; New York: St. Martin's Press. 1966

32

Robert Barker

SESSIONS (William K.) Newcastle's First Printer. History of the Book Trade in the North. PH 72. Original printed paper wrappers, stapled as issued. [22] pp. Illustrated. 1996 [Box 1]

33

BARKER (Nicolas) Bibliotheca Lindesiana. The lives and collections of Alexander William, 25th Earl of Crawford and 8th Earl of Balcarres, and James Ludovic, 26th Earl of Crawford and 9th Earl of Balcarres. Quarto. Original cloth. 415 pp. Folding pedigree at end. London: Printed for presentation to the Roxburghe Club, and published by Bernard Quaritch. 1978

34

BARKER (Nicolas)(Ed.) A Potencie of Life. Books in society. The Clark Lectures 1986-1987. Octavo. Original cloth. 206 pp. Illustrated. [London:] The British Library. 1993

35

BARNARD (John) and BELL (Maureen) The Early Seventeenth-Century York book trade and John Foster's inventory of 1616. Octavo. 108 pp. Illustrated. Leeds: The Leeds Philosophical and Literary Society Ltd. 1994

36

BARNES (James J.) Authors, Publishers and Politicians. The quest for an Anglo-American copyright agreement 1815-1854. Octavo. Original cloth. 311 pp. London: Routledge & Kegan Paul. [1974]

37

BARNES (James J.) Free Trade in Books. A study of the London book trade since 1800. Octavo. Original cloth. [199] pp. Oxford: At the Clarendon Press. 1964

38

John Bartholomew

GARDINER (Leslie) Bartholomew 150 Years. Quarto. Original cloth. [112] pp. Illustrated, many in colour. [Edinburgh: Printed and published by John Bartholomew & Son Ltd. 1976]

39

BARTLETT (Gerald)(Ed.) Better Bookselling. The collected edition. A series of nine pamphlets published in consultation with the Booksellers Association of Great Britain and Ireland....Octavo. Original cloth. Various paginations. London: Hutchinson of London. n.d. [c.1968]

40

BARTLETT (Gerald) Bookselling by Mail. Better Bookselling Number Three. A series of pamphlets published in consultation with the Booksellers Association of Great Britain and Ireland. Octavo. Original printed paper wrappers, stapled as issued. 54 pp. London: Hutchinson of London. n.d. [1966] [Box 1]

41

BARTLETT (Gerald) Stock Control in Bookselling. Better Bookselling Number Two. A series of pamphlets published in consultation with the Booksellers Association of Great Britain and Ireland. Octavo. Original printed paper wrappers, stapled as issued. 48 pp. London: Hutchinson of London. n.d. [1965] [Box 1]

42

BARTRAM (Alan) Making Books. Design in British publishing since 1945. Quarto. Paperback. 160 pp. Illustrated. [London and New Castle:] The British Library & Oak Knoll Press. 1999

43

BARTRAM (B.) and SPAVINS (M.) A Guide to Desktop Publishing. Octavo. Paperback. Various paginations. Illustrated. Bookplate inside upper cover. [Luton:] Luton College of Higher Education Pickup Course. n.d. [1987]

44

John Baskerville

GASKELL (Philip) John Baskerville. A bibliography. Reprinted with additions and corrections. Quarto. Original cloth. 72 pp. Illustrated. Folding plate loosely inserted at end. Chicheley: Paul P.B. Minet. 1973

45

Fred Bason

BENTLEY (Nicolas)(Ed.) Fred Bason's Diary. Octavo. Original cloth. [176] pp. Frontispiece. [London:] Wingate. [1950]

46

STRONG (L.A.G.)(Ed.) Fred Bason's 2nd Diary. Octavo. Original cloth. 159 pp. Frontispiece. [London:] Wingate. [1952]

47

SADLEIR (Michael)(Ed.) Fred Bason's 3rd Diary. Octavo. Original cloth. 184 pp. Frontispiece. [London:] Andre Deutsch. [1955]

48

Batsford

THE HOUSE OF BATSFORD with an account of three centuries of book publishing in Holborn. 12mo. Original printed paper wrappers, stapled as issued. [24] pp. [London: Batsford. c.1930] [Box 1]

49

BOLITHO (Hector)(Ed.) A Batsford Century. The record of a hundred years of publishing and bookselling 1843-1943. [Second impression with some corrections]. Octavo. Original cloth. [148] pp. Coloured frontispiece. Illustrated, some in colour. London: B.T. Batsford Ltd., 15 North Audley Street, W1. and Malvern Wells. [1944]

50

HANNEFORD-SMITH (Wm.) Recollections of a Half-Century's Association with the House of Batsford (1893-1943). Octavo. Original printed paper wrappers, stapled as issued. [32] pp. Frontispiece. Illustrated. Author's dated signed presentation copy (recto of frontispiece). Upper cover and frontispiece stained. [London:] Printed for private circulation on behalf of the author, a Director of B.T. Batsford Ltd., booksellers and publishers, which firm was established in Holborn in the year 1843 and is now located at 15 North Audley Street, Mayfair, W.1, and Malvern Wells, Worcestershire. 1943 [Box 1]

51

BAUMFIELD (B.H.)(Ed.) Book Supply. The present and future pattern. The Working Party on Library & Book Trade Relations. Quarto. Original ¼-cloth, boards. 33 pp. [London:] The Libtrad Holborn Conference. 1974

52

BAVERSTOCK (Alison) Are Books Different? Marketing in the book trade. Octavo. Paperback. 171 pp. [London:] Kogan Page; BHTC. [1993]

BAVERSTOCK (Alison) see under [SOCIETY OF AUTHORS]

53

BAXTER (John) A Pound of Paper. Confessions of a book addict. Octavo. Paperback. [335] pp. London, New York, Toronto, Sydney and Auckland: Bantam Books. [2004]

54

Beaumont Press

BEAUMONT (Cyril W.) The First Score. An account of the foundation and development of the Beaumont Press and its first twenty publications. Octavo. Original cloth. [99] pp. Frontispiece. Illustrated. Bronxville: Nicholas T. Smith Publisher. [1980]

55

Cyril Beaumont

BEAUMONT (Cyril) Bookseller at the Ballet. Memoirs 1891 to 1929. Incorporating the Diaghilev Ballet in London. A record of bookselling, ballet going, publishing and writing. Octavo. Original cloth. 426 pp. Frontispiece. Illustrated. London: C.W. Beaumont. 1975

56

[BECKFORD, William] GEMMETT (Robert J.)(Ed.) The Consummate Collector. William Beckford's letters to his bookseller. Edited with introduction and notes. Octavo. Original cloth. 336 pp. Frontispiece. Illustrated. [Norwich:] Michael Russell. [2000]

57

Beeton

HYDE (H. Montgomery) Mr and Mrs Beeton. With a foreword by Sir Mayson Beeton. Octavo. Original cloth. 189 pp. Frontispiece. Illustrated. London, Sydney, Toronto and Bombay: George G. Harrap & Co. Ltd. [1951]

58

SPAIN (Nancy) The Beeton Story. Octavo. Original cloth. 190 pp. Frontispiece. Illustrated. London and Melbourne: Ward, Lock & Co., Limited. [1956]

59

George Bell

BELL (Edward) George Bell Publisher. A brief memoir. Octavo. Original cloth. [133] pp. Frontispiece. Author's dated signed presentation copy (verso of upper free endpaper). London: Printed for private circulation at the Chiswick Press. 1924

60

BELL (F.T.) and SMITH (F. Seymour) Library Bookselling. A history and handbook of current practice. Octavo. Original cloth. 127 pp. Illustrated. [London:] A Grafton Book; Andre Deutsch. [1966]

61

BELLAMY (B.E.) Private Presses & Publishing in England since 1945. Octavo. Original cloth. 168 pp. Frontispiece. Illustrated. New York, London, München and Paris: K.G. Saur; Clive Bingley. [1980]

62

Ernest Benn

BENN (Ernest J.P.) The Confessions of a Capitalist. [Tenth edition]. Octavo. Original cloth. 284 pp. Some foxing. London: Hutchinson & Co. (Publishers), Ltd., Paternoster Row. [1927]

63

BENN (Ernest) Happier Days. Recollections and reflections. Octavo. Original cloth. 222 pp. Frontispiece. London: Ernest Benn Limited. [1949]

64

BENNETT (H.S.) English Books & Readers 1475 to 1557. Being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. Octavo. Rebound in library cloth. [337] pp. Ex-library copy. Cambridge: At the University Press. 1952

65

BENNETT (H.S.) English Books & Readers 1558 to 1603. Being a study in the history of the book trade in the reign of Elizabeth I. Octavo. Rebound in library cloth. [320] pp. Ex-library copy. Cambridge: At the University Press. 1965

66

BENNETT (H.S.) English Books & Readers 1603 to 1640. Being a study in the history of the book trade in the reigns of James I and Charles I. Octavo. Original cloth. 253 pp. Cambridge: At the University Press. 1970

67

Richard Bentley

GETTMANN (Royal A.) A Victorian Publisher. A study of the Bentley papers. Octavo. Original cloth. 272 pp. Illustrated. Cambridge: At the University Press. 1960

68

three A LIST OF THE PRINCIPAL PUBLICATIONS issued from New Burlington Street during the last months of the year 1829. To which is prefixed a list of symbols employed to denote the various imprints in use 1829-1894....Fifty copies printed. For official use only. Octavo. Original printed paper wrappers, stapled as issued. Unpaginated. Ms. notes loosely inserted or in margins. Frayed. London: Richard Bentley and Son. 1893 [Box 1]

69

RICHARD BENTLEY & SON. Reprinted from "Le Livre" of October 1885. With some additional notes. Octavo. Original ½-cloth, patterned paper covered boards. [40] pp. Illustrated. "For private distribution only No.--- July 1886". "250 copies printed". 1886

70

TURNER (Michael L.) Index and Guide to the lists of the publications of Richard Bentley & Son 1829-1898. Octavo. Original cloth. 337 pp. Bishops Stortford: Chadwyck-Healey Ltd.; Teaneck: Somerset House. 1975

71

BERNARD (Philippa)(Ed.) Antiquarian Books. A companion for booksellers, librarians and collectors. Octavo. Original cloth. 461 pp. Frontispiece. Illustrated. [Aldershot:] Scolar Press. [1994]

72

BERREY (R. Power) The Romance of a Great Newspaper. Quarto. Original ¼-cloth, paper covered boards. Paper label on upper cover. [59] pp. Illustrated. [London: The News of the World. c.1922]

73

BERTRAM (James) Some Memories of Books, Authors and Events. Octavo. Original cloth. 242 pp. Frontispiece. Westminster: Archibald Constable and Company, Publishers to the India Office, 14 Parliament Street, S.W. 1893

74

BIRMINGHAM BIBLIOGRAPHICAL SOCIETY WORKING PAPERS for an Historical Directory of the West Midlands Book Trade to 1850. [In seven parts]. Original printed paper wrappers, stapled as issued. Various paginations. Birmingham: Birmingham Bibliographical Society. 1975-1987 [Box 1]

75

BINGLEY (Clive) Book Publishing Practice. Octavo. Original cloth. 104 pp. London: Crosby Lockwood & Son Ltd., 26 Old Brompton Road. [1966]

76

BINGLEY (Clive) The Business of Book Publishing. Octavo. Original cloth. 157 pp. Oxford, New York, Toronto, Sydney and Braunschweig: Pergamon Press. [1972]

77

BIRKETT (Rt. Hon. Sir Norman), HODSON (James Landsdale), JOSEPH (Michael), MUNFORD (W.A.), PAGE (Cadness) and WILSON (Hubert) Books are Essential. Octavo. Original cloth. 96 pp. [London:] Andre Deutsch. [1951]

BIRRELL & GARNETT see under GARNETT (David)

78

Adam & Charles Black

ADAM & CHARLES BLACK 1807-1957. Some chapters in the history of a publishing house. Octavo. Original cloth. [116] pp. Coloured frontispiece. Illustrated, many in colour. London: Adam & Charles Black. 1957

79

NICHOLSON (Alexander)(Ed.) Memoirs of Adam Black. Octavo. Original cloth. 260 pp. Frontispiece. Edinburgh: Adam and Charles Black. 1885

80

Blackie & Son

BLACKIE (Agnes A.C.) Blackie & Son 1809-1959. A short history of the firm. Octavo. Original cloth. [67] pp. Frontispiece. Illustrated. London and Glasgow: Blackie & Son Limited. [1959]

81

CATALOGUE EXHIBITION. 150 Years of Publishing Blackie & Son 1809-1959. The one hundred and fiftieth anniversary of the foundation of the firm on 20 November 1959. Octavo. Original printed paper wrappers, stitched as issued. [64] pp. 1959 [Box 2]

82

Blackwell's

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BLOCK (Andrew) *A Short History of the Principal London Antiquarian Booksellers and Book-auctioneers.* Octavo. Original cloth. 67 pp. London: Denis Archer. 1933

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KIDD (Meg) *Four Book Walls. A memoir of Andrew Block.* With forewords by Edward Craig & David Robinson. Octavo. 112 pp. Frontispiece. Illustrated. [Bristol:] Brokenborough. [1997]

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GREENSLADE (Lyndsey), LESSER (Tom) and WILLIAMS (Richard) Boardman Crime and Science Fiction 1942-1967. A checklist of first editions. With a guide to their value. The Dragonby Bibliographies: Number Eight. Octavo. Original printed paper wrappers, stapled as issued. 45 pp. Scunthorpe: Dragonby Press. 1991 [Box 4]

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NELSON (James G.) A Checklist of Early Bodley Head Books: 1889-1894. Revised and enlarged. Compiled with an introduction and notes. Octavo. Original cloth. [77] pp. Illustrated. Oxford: Rivendale Press. 1999

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BONK (Sharon C.) An Examination of Electronic Links between the Book Trade and Library Acquisition Systems. Quarto. Comb-bound typescript. 109 pp. [Aberystwyth:] College of Librarianship Wales. 1981 [Box 2]

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BOOKSELLERS ASSOCIATION Working for All Booksellers. [New membership packet]. Quarto stiff paper file. Various formats, various paginations. [London: 2004] [Box 3]

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BOOKSELLERS ASSOCIATION CHARTER GROUP Charter Bookselling. Annual Report, Economic Survey,... Seven reports in quarto or octavo. Original printed paper wrappers, stapled as issued. Various paginations. Charter Bookselling 1966 includes a membership list. 1966-1972 [Box 3]

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HOLBROW (Robert M.)(Ed.) Booksellers Handbook. Octavo. Original cloth. 288 pp. London: National Newsagent, Bookseller, Stationer. [1947]

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Bowyer

MASLEN (Keith) An Early London Printing House at Work. Studies in the Bowyer Ledgers. With a supplement to The Bowyer Ornament Stock (1973), an appendix on the Bowyer-Emonson partnership, and "Bowyer's Paper Stock Ledger", by Herbert Davis. Octavo. Original cloth. 256 pp. Illustrated. New York: The Bibliographical Society of America. 1993

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MASLEN (Keith) and LANCASTER (John)(Eds.) The Bowyer Ledgers. The printing accounts of William Bowyer father and son reproduced on microfiche. With a checklist of Bowyer printing 1699-1777, a commentary, indexes and appendixes. Quarto. Original cloth. 616 pp. Together with: box of 70 microfiche. London: The Bibliographical Society; New York: The Bibliographical Society of America. 1991

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FITZGERALD (Percy) The Story of "Bradshaw's Guide". With two illustrations. 16mo. in 8s. Rebound in library cloth. 76 pp. Frontispiece. Illustrated. Some scattered foxing. Ex-library copy. London: Field & Tuer, The Leadenhall Press, E.C.; Simpkin, Marshall & Co.; Hamilton, Adams & Co.; New York: Scribner & Welford, 743 & 745 Broadway. 1890

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BRIGGS (Asa)(Ed.) Essays in the History of Publishing in celebration of the 250th anniversary of the House of Longman 1724-1974. Octavo. Original cloth. 468 pp. Coloured frontispiece. Illustrated, some in colour. [London:] Longman. [1974]

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HOWSAM (Leslie) Cheap Bibles. Nineteenth-century publishing and the British and Foreign Bible Society. Octavo. Original cloth. 245 pp. Illustrated. Cambridge, New York, Port Chester, Melbourne and Sydney: Cambridge University Press. [1991]

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ROE (James Moulton) A History of the British and Foreign Bible Society 1905-1954. Octavo. Original cloth. 497 pp. London: The British and Foreign Bible Society, 146 Queen Victoria Street. 1965

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BRITISH LIBRARY OF POLITICAL AND ECONOMIC SCIENCE Catalogue of a Collection of Works on Publishing and Bookselling in British Library of Political and Economic Science. Octavo. Binder's cloth. [194] pp. Interleaved copy with previous owner's Ms. additions. London: London School of Economics and Political Science (University of London), Houghton Street, Aldwych. 1936

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BRITISH LIBRARY OF POLITICAL AND ECONOMIC SCIENCE Classified Catalogue of a Collection of Works on Publishing and Bookselling in the British Library of Political and Economic Science. Octavo. Original stiff wrappers. 186 pp. London: British Library of Political and Economic Science (London School of Economics and Political Science) Houghton Street, Aldwych. 1961

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SESSIONS (William K.) Thomas & Alice Broad(e). Parliamentary printers of York from 1644 and their daughter Hannah. [History of the Book Trade in the North. PH77]. Octavo. Original printed paper wrappers, stapled as issued. 28 pp. Illustrated. 1998 [Box 5]

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BROWN (Richard) & BRETT (Stanley) The London Bookshop. Being part one [two] of a pictorial record of the antiquarian book trade: portraits and premises. With a prefatory reminiscence by Percy Muir. Long octavo. Two volumes. Original cloth. 95;[77] pp. Frontispiece in each volume. Illustrated. Covers of volume 1 marked. [Pinner:] Private Libraries Association. 1971-77

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HOLLAND (Stephen) Brown, Watson 1945-1957. British Paperback Checklist: Number twenty-eight. Quarto. Stapled as issued. Unpaginated. Scunthorpe: R. Williams. n.d. [1986] [Box 4]

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BUCKLE (Lindsey) An Investigation into the Benefits of the Internet as a Marketing Tool for Small-Medium Enterprises (SMEs). Report of final year project submitted for the degree of Bachelor of Science in Information Technology, Business Management and Language in the Department of Computer Science at the University of York. Quarto. Comb-bound. 82 pp. 1997 [based on data provided by 24 antiquarian booksellers] [Box 5]

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BUTCHER (Judith) Copy-editing. The Cambridge handbook. Octavo. Original cloth. 326 pp. Illustrated. [Cambridge:] Cambridge University Press. [1975]

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JONES (H. Kay) Butterworths. History of a publishing house. Octavo. Original cloth. 285 pp. Illustrated. London: Butterworths. 1980

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Cadell and Davies

BESTERMAN (Theodore)(Ed.) The Publishing Firm of Cadell and Davies. Select correspondence and accounts 1793-1836. With introduction and notes. Quarto. Original ¼-cloth, boards. [190] pp. London: Humphrey Milford, Oxford University Press. 1938

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CAIRNS (J.B.) Bright and Early. A bookseller's memories of Edinburgh and Lasswade. With twenty-four full-page illustrations and coloured frontispiece. Octavo. Original cloth. 292 pp. Coloured frontispiece. Illustrated. Edinburgh: Cairns Brothers, Medical, veterinary and general booksellers, 2 & 3 Teviot Place. [1953]

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CALDER-MARSHALL (Arthur) The Book Front. New Developments 4. Octavo. Original printed paper covered boards. 62 pp. London: The Bodley Head. [1947]

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BENTLEY HOUSE and the Evolution of Cambridge Publishing. Octavo. Original printed stiff paper wrappers. [24] pp. Frontispiece. Illustrated. [London:] Cambridge University Press, Bentley House, N.W. 1. 1938 [Box 5]

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BLACK (M.H.) Cambridge University Press. 1584-1984. Octavo. Original cloth. 343 pp. Illustrated. Cambridge, London, New York, New Rochelle, Melbourne and Sydney: Cambridge University Press. [1984]

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BLACK (Michael) A Short History of Cambridge University Press. Octavo. Paperback. 115 pp. Illustrated. [Cambridge:] Cambridge University Press. [1991]

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A BRIEF HISTORY of the Cambridge University Press. Octavo. Original printed paper wrappers, stitched as issued. [28] pp. Frontispiece. Illustrated. Cambridge: At the University Press. 1955 [Box 5]

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CAMBRIDGE UNIVERSITY PRESS. A short history. Octavo. Original printed paper wrappers, stapled as issued. [24] pp. Illustrated. [Cambridge: Cambridge University Press. 1968] [Box 5]

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CAMBRIDGE UNIVERSITY PRESS. Notes on its history & development. 12mo. Original printed paper covered boards. [32] pp. Frontispiece. Illustrated. Label on inside upper cover: Exhibition of Cambridge Books & Printing. Messrs. J. & E. Bumpus Ltd., 150 Oxford St., W.1. Cambridge: Printed at the University Press. 1930 [Box 5]

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CATALOGUE of an Exhibition of Cambridge Books and Printing held in the Old Court House, Marylebone Lane (Messrs J. & E. Bumpus Ltd) September-October 1931. Octavo. Original printed paper covered boards. [51] pp. Folding chart loosely inserted. Upper cover a little stained. Cambridge: At the University Press. 1931 [Box 5]

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C[ATCHPOLE] (P.A.) Fifty Years with the Cambridge University Press 1882-1932. Octavo. Original printed paper covered boards. [35] pp. Author's complimentary slip laid-down at front. Spine a little rubbed. Cambridge: Printed for private circulation at the University Press. 1932 [Box 5]

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FOUR CENTURIES OF PRINTING. An exhibition of books printed at the University Press Cambridge England 1534-1934. Octavo. Original printed paper boards. [32] pp. Cambridge: At the University Press. 1934 [Box 5]

149

GOLDSCHMIDT (E.P.) The First Cambridge Press in its European setting. The Sandars Lectures in Bibliography, 1953. Octavo. Original cloth. [100] pp. Frontispiece. Facsimiles. Cambridge: At the University Press. 1955

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FOUR CENTURIES OF PRINTING AND PUBLISHING by the oldest press in the world. Quarto. Original printed paper wrappers, stapled as issued. Unpaginated. Illustrated. Cambridge, London, New York, New Rochelle, Melbourne and Sydney: Cambridge University Press. n.d. [c.1984] [Box 6]

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JOHNSON (Gordon) Printing and Publishing for the University. Three hundred years of the Press Syndicate. Octavo. Original printed paper wrappers, stapled as issued. 25 pp. Illustrated. [Cambridge: Published by the Press Syndicate of the University of Cambridge. 1999] [Box 6]

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[LAMB (Lynton)] The University Printing Houses at Cambridge from the sixteenth to the twentieth century. Long quarto. Original cloth. [16] pp. Illustrated in colour. Cambridge: Printed at the University Press. [1962]

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MCKENZIE (D.F.) The Cambridge University Press 1692-1712. A bibliographical study. [In two volumes]. Octavo. Original cloth. 432;381 pp. Illustrations in volume 1. Folding charts in volume 1. Cambridge: At the University Press. 1966

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MCKITTERICK (David) Four Hundred Years of University Printing and Publishing in Cambridge 1584-1984. Catalogue of the exhibition in the University Library Cambridge. Octavo. Original cloth. 183 pp. Illustrated. Cambridge, London, New York, New Rochelle, Melbourne and Sydney: Cambridge University Press. [1984]

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MCKITTERICK (David) A History of Cambridge University Press. [In two volumes]. Octavo. Original cloth. 500;511 pp. Frontispiece in each volume. Illustrations in each volume. [Cambridge:] Cambridge University Press. 1992

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POTTS (Robert) Not published. A Few Brief Remarks on the Scheme proposed for the future management of the University Press, Cambridge. Octavo. Disbound. 15 pp. [Cambridge:] Printed for the use of the Members of the Senate only. 1854 [Box 6]

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ROBERTS (S.C.) Adventures with Authors. Octavo. Original cloth. [276] pp. Cambridge: At the University Press. 1966

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ROBERTS (S.C.) A History of the Cambridge University Press 1521-1921. Octavo. Original cloth. 190 pp. Frontispiece. Illustrated. Cambridge: At the University Press. 1921

159

ROBERTS (S.C.) The Evolution of Cambridge Publishing. [The Sandars Lectures 1954]. Octavo. Original cloth. [67] pp. Illustrated. Facsimiles. Cambridge: At the University Press. 1956

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THE UNIVERSITY OF CAMBRIDGE AND ITS PRESS. Octavo. Original printed paper wrappers, stitched as issued. [40] pp. Cambridge: At the University Press. 1957 [Box 6]

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CAMBRIDGE HISTORY OF THE BOOK IN BRITAIN HELLINGA (Lotte) and TRAPP (J.B.)(Eds.) The Cambridge History of the Book in Britain. Volume III. 1400-1557. Octavo. Original cloth. 743 pp. Frontispiece. Illustrated. [Cambridge:] Cambridge University Press. [1999]

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Jonathan Cape

HOWARD (Michael S.) Jonathan Cape, Publisher. Herbert Jonathan Cape G. Wren Howard. Octavo. Original cloth. 351 pp. Illustrated. London: Jonathan Cape, Thirty Bedford Square. [1971]

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Carcanet

FISHER (Mark)(Ed.) Letters to an Editor. Octavo. Original cloth. 290 pp. [Manchester:] Carcanet. [1989]

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CARNIE (R.H.) Publishing in Perth Before 1807. Abertay Historical Society Publication No. 6. Octavo. Original printed paper wrappers, stapled as issued. [29] pp. Illustrated. [Dundee:] 1960 [Box 6]

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CARTER (John) ABC for Book-collectors. Octavo. Original cloth. [192] pp. 1 p. of advertisements at end in collation. London: Rupert Hart-Davis, Soho Square. 1952

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Cassel

FLOWER (Desmond) Fellows in Foolscap. Memoirs of a publisher. Octavo. Original cloth. 415 pp. Illustrated. London: Robert Hale. [1991]

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NOWELL-SMITH (Simon) The House of Cassell 1848-1958. Octavo. Original cloth. 299 pp. Frontispiece. Illustrated. London: Cassell & Company Ltd. [1958]

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CAVE (Roderick) The Private Press. Second edition, revised and enlarged. Quarto. Original cloth. 389 pp. Frontispiece. Illustrated. New York and London: R. R. Bowker Company. 1983

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CAVENDISH (J.M.) A Handbook of Copyright in British Publishing Practice. Octavo. Original cloth. 210 pp. London: Cassell. [1974]

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CAVENDISH (Rupert Sebastian) A Guide to the Holdings of Sports Books in Bookshops in Britain. Octavo. Original printed paper wrappers, stapled as issued. 84 pp. [Bromley:] Association of Sports Historians. [1999] [Box 6]

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BLADES (William) The Biography and Typography of William Caxton, England's first printer. Second edition. Octavo. Original cloth. 387 pp. Illustrated. Ink signature on title-page. London: Trübner & Co., Ludgate Hill; Strassburg: Karl I. Trübner. 1882

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173

BLAKE (N.F.) Caxton and His World. Octavo. Original cloth. 256 pp. Frontispiece. Illustrated. [London:] Andre Deutsch. [1969]

174

BLAKE (N.F.) William Caxton and English Literary Culture. Octavo. Original cloth. 315 pp. Frontispiece. London and Rio Grande: The Hambledon Press. [1991]

175

BODLEIAN LIBRARY William Caxton. A small exhibition held in the Bodleian Library to commemorate the five hundredth anniversary of the first book printed in the English Language. Octavo. Original printed paper wrappers, stapled as issued. [35] pp. Oxford: Bodleian Library. 1976 [Box 6]

176

BRITISH LIBRARY William Caxton. An exhibition to commemorate the quincentenary of the introduction of printing to England. British Library Reference Division, 24 September 1976 – 31 January 1977. Small quarto. Paperback. 94 pp. Frontispiece. Illustrated. Upper cover a little curled. [London:] Published for The British Library by British Museum Publications Limited. [1976] [Box 6]

177

BULLEN (George)(Ed.) Caxton Celebration, 1877. Catalogue of the loan collection of antiquities, curiosities, and appliances connected with the art of printing. South Kensington. Small quarto. Rebound in binder's cloth. 456 pp. Frontispiece laid-down. London: Printed at the Elzevir Press, published by N. Trübner and Co., Ludgate Hill. [1877]

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CHILDS (Edmund) William Caxton. A portrait in a background. Octavo. Paperback. [191] pp. Illustrated. London: Northwood Publications Limited. [1976]

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DEACON (Richard) A Biography of William Caxton. The first English editor. Printer, merchant and translator. Octavo. Original cloth. 198 pp. Frontispiece. Illustrated. [London:] Frederick Muller Limited. [1976]

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DE RICCI (Seymour) A Census of Caxtons. Printed for the Bibliographical Society at the Oxford University Press. 1909. Octavo. Original cloth. 196 pp. Frontispiece. "Facsimile of the Original 1909 Edition Published by The Bibliographical Society". [Mansfield Centre: Martino Publishing. 2000]

181

DESIGN CENTRE It all began with Caxton...an exhibition about modern British printing. The exhibition contains some 600 items of printed matter in use today and this list gives the names of their printers, publishers and designers, arranged in alphabetical order of printers. From Wednesday 13 October to Saturday 20 November 1976 open Monday to Saturday 9.30 to 17.30 hours Wednesday and Thursday to 21.00 hours. Admission free. Quarto. Original printed paper wrappers, stapled as issued. Unpaginated. "Teacher's Notes to School Parties" loosely inserted. London: The Design Centre, 28 Haymarket, London SW1Y 4SU. [1976] [Box 6]

182

DUNLAP (Joseph R.) William Caxton and William Morris. Comparisons and contrasts. Based on a lecture to the William Morris Society 30 April 1957. Small quarto. Original printed paper wrappers, stapled as issued. [20] pp. Facsimiles. Cambridge: Printed as a keepsake at the University Printing House in Caxton's Quincentenary year. [1976] [Box 6]

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DUFF (E. Gordon) William Caxton. [Reprinted]. [Bibliography & Reference Series 359]. Octavo. Original cloth. 118 pp. Frontispiece. Illustrated. New York: Burt Franklin. [1975]

184

HELLINGA (Lotte) Caxton in Focus. The beginning of printing in England. Octavo. Original cloth. 109 pp. Illustrated. [London:] The British Library. [1982]

185

JOHN RYLANDS UNIVERSITY LIBRARY OF MANCHESTER Caxton in the Context of European Printing 1476-1976. Quarto. Original printed paper wrappers. Unpaginated. [Manchester: 1976] [Box 6]

186

KNIGHT (Charles) William Caxton. The first English printer. A biography. 16mo. Original cloth. 240 pp. Illustrated. London: Charles Knight and Co., Ludgate Street. 1844

187

LARKEN (H.W.) At the Sign of the Red Pale. A short account of the life and work of William Caxton. Octavo. Original paper covered boards. [58] pp. [Maidstone:] Privately printed. Maidstone College of Art. [1961]

188

MANCHESTER POLYTECHNIC Caxton 500. An exhibition to mark the quincentenary of the first printing in England by William Caxton. Octavo. Original printed paper wrappers, stapled as issued. Unpaginated. Illustrated. Guide to the demonstrations and films and facsimile loosely inserted. [Manchester:] Manchester Polytechnic. October 1976 [Box 6]

189

NORTH WESTERN MUSEUM OF SCIENCE AND INDUSTRY EDUCATION SERVICE Caxton 500. Quarto. Stapled as issued. Mimeographed. Unpaginated. Together with two samples of paper with special celebratory watermark. [1976] [Box 6]

190

PAINTER (George D.) William Caxton. A quincentenary biography of England's first printer. Octavo. Original cloth. 227 pp. Frontispiece. Illustrated. London: Chatto & Windus. 1976

191

PLOMER (Henry R.) William Caxton (1424-1491). The Roadmaker Series. Octavo. Original cloth. 195 pp. Frontispiece. London: Leonard Parsons; Boston: Small, Maynard and Company. [1925]

192

ST. BRIDE PRINTING LIBRARY Caxtonia or the progress of Caxton studies from the earliest times to 1976. An exhibition at the St. Bride Printing Library, St. Bride Institute, Bride Lane, London EC4Y 8EE. 20 September – 29 October 1976 Monday to Friday, 10 to 5. Quarto. Original printed paper wrappers, stapled. 16 pp. Illustrated. 1976 [Box 6]

193

SOMMERLAD (Michael) William Caxton. A quincentenary tribute. Quarto. Original printed paper wrappers, stapled as issued. Coloured frontispiece. Illustrated, in colour. [Colchester:] School of Printing, Colchester Institute of Higher Education. n.d. [1976] [Box 6]

194

THOMPSON (Susan Otis)(Ed.) Caxton. An American contribution to the quincentenary celebration. 12mo. Original cloth.[55] pp. Illustrated. New York: The Typophiles. 1976

195

UNIVERSITY LIBRARY, CAMBRIDGE William Caxton. Catalogue of an exhibition held in the University Library, Cambridge 24 September 1976 – 31 January 1977 in celebration of the quincentenary of the introduction of printing into England. Small quarto. Original printed paper wrappers, stitched as issued. Unpaginated. Frontispiece. Illustrated with facsimiles. Covers slightly sunned. [Cambridge:] Cambridge University Library. 1976 [Box 7]

196

WELLS (William) The One Millionth Volume. The poet and the poem; the printer and the book. Octavo. Original printed paper wrappers, stapled as issued. 16 pp. Chapel Hill: The University of North Carolina Library. October 12, 1960 [Box 7]

197

WINSHIP (George Parker) William Caxton & His Work. A paper read at a meeting of the Club of Odd Volumes in Boston Massachusetts in January 1908, with a letter from the author. Octavo. Original cloth. [57] pp. Spine sunned. Upper cover a little sunned. Berkeley: The Book Arts Club, The University of California. 1937

198

Chambers

CHAMBERS (William) Memoir of William and Robert Chambers. Twelfth edition with supplementary chapter. Octavo. Original cloth, a.e.g. [404] pp. Double frontispiece. 2 pp. of advertisements in collation at end. Edinburgh and London: W. & R. Chambers. 1883

199

CHAMBERS (W.) Story of a Long and Busy Life. Octavo. Original cloth. 117 pp. Frontispiece. Spine sunned. Edinburgh and London: W. & R. Chambers. 1882

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Chapman & Hall

WAUGH (Arthur) A Hundred Years of Publishing. Being the story of Chapman & Hall, Ltd. Octavo. Original cloth. [326] pp. Frontispiece. Illustrated. [London:] Chapman & Hall's Centenary Year. 1930

201

Chappell

THE CHAPPELL CENTENARY 1811-1912. Small quarto. Original cloth.[38] pp. A trifle foxed. London: Chappell & Co. Ltd, 50 New Bond Street; 41 East 34th Street, New York; 235 Flinders Lane, Melbourne. n.d. [c.1912]

202

MAIR (Carlene) The Chappell Story 1811-1961. Octavo. Original stiff paper boards. 89 pp. London: Chappell & Co. Limited. 1961 [Box 7]

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