

—在庫—

“ヴィクトリア朝期の子ども達” 図版コレクション

**200 original illustrations of  
CHILDREN IN VICTORIAN TIMES  
FROM THE GRAPHIC AND  
THE ILLUSTRATED LONDON NEWS  
1855-1900**

**An important collection of original 200 illustrations,  
16 coloured from THE GRAPHIC and THE ILLUSTRATED  
LONDON NEWS all relating to “ Children in Victorias Times ”  
published between December 22, 1855 and December 22,1900.  
Folio, dark green buckram box with label.**

¥1,260,000 [税込]

19世紀において、世界に向けて現代のテレビの役割を果たしたのが、イギリスの雑誌 *The Illustrated London News* と *The Graphic* [創刊1869年] の二つの *Pictorial Journalism* 誌でした。ILN 誌は、1842年に *Herbert Ingram* によってロンドンで創刊され、*The Graphic* 誌が創刊されるまで<挿絵入り週刊誌>の世界はILN 誌の独壇場でした。イラストには、写真の代わりに木版が使用されました。図版は、記者〔通信員〕とアーティストによって描かれた素描から作成されました。記者達は、世界のあらゆる地域における事件のニュースを発信しましたが、ILN 誌を営業的に成功させたのは製紙技術の進歩でした。1880年頃には石版印刷にも対応出来る程に製紙技術は格段の進歩を遂げました。この2誌は20世紀に到ってもその事業を継続したのです。

ヴィクトリア朝期を通して、イングランドとウエールズでは約3人にひとりが15歳以下の子どもでした。人口に占める子どもの割合が高い様子が、この *The Graphic* 誌と *The Illustrated London News* 誌から選ばれた200枚の図版(Folio, ca.30xcm)に描かれています。[全ての図版は *The Graphic* 誌・*Illustrated London News* 誌の全1頁内に一枚が描かれています。] 両誌のクリスマス特集号からの選定が目立ちますが、一般書籍に掲載される図版では到底見ることが不可能なヴィクトリア朝期の子ども達の生活を知ることが出来るものです。これら図版の初期のものにはカラー印刷されているものがあり、この時期における雑誌出版の技術革新を知ることが出来ます。本コレクションにも16枚のカラー図版が含まれております。(Nos.1, 2, 45, 46, 70, 77, 81, 82, 85, 87, 89, 94, 111, 112, 119, 121.)

この当時は一歳未満で死亡する乳幼児の数は非常に多く、また農村部における子どもの死亡率は都市部に比して低かった様です。幼児の生存率は、また上級、中級といった生活階級レベルにも関係しましたが相対的には低かった様です。この様な人口統計的な要因を知ることでヴィクトリア朝期の子ども達の家族環境形成を知ることが出来ます。愛情は深くとも、感情的には距離のあるヴィクトリア朝期の親が優位なイメージ、ども達には年長者に対する服従と敬意のみを教え、話せる場合にだけ子どもが話すのを許容すると言った家族生活が主体で、子どもを中心としなかった社会が見えて来ます。この様な幼児期の生活概念は成人した後も19世紀末までその影響を残したと考えられます。

殆ど多くの労働者の生活は、極度に狭い住居と少ない収入により困窮を極めていました。程度の差はあるものの、その様な状況下でも中産階級及び肉体労働者の家庭の主人は、家族の柱として十分に役に立っていました。子ども達と言えば例えば学齢期前でも性別の役割に応じた家事をし、少女は母親の役割を引き受け母親は外での仕事をこなしました。しかし、子ども達にも“お遊び”をする時間はありました。中流家庭の子どもは子ども部屋で、貧しい家庭の子ども達は路上で遊ぶといったように。でも、12—3歳になると子ども達も外で働くこととなります。ヴィクトリア朝期社会の子どもの労働は、農業が主たるものでしたが他に鉱業・工場等での作業もありました。

裕福な家庭、例えば中産階級家庭の義務として、両親には社会的な貢献や慈善が求められました。一方、中流階級の子ども達は、“救いの女神 (*Ministering Angel*)”として“日々の改善”と言った指導書のなかで社会的に取り上げられました。彼等は正直・善良・物質的繁栄の実現を目指す為の厳しい労働の重要性や、ヴィクトリア朝期中産階級のセンチメンタリズムや精神的特性を代表していたのです。

ヴィクトリア朝期の公共政策は徐々に家族関係改善への方向に向かって行きます。雇用法の改善・義務教育の実施による学力向上・過酷な労働の禁止・子ども達の娯楽やお菓子、衣服の開発などが進められました。また、家庭内の習慣などにも変化が起きました。より高い実質所得の実現や増加する余暇、子ども中心のより小さい家族規模がヴィクトリア時代の終わりに集中して出現したのです。

ヴィクトリア朝期の子ども達の、幼年期における家族生活の特性の全てを示す図版が本コレクションに十分に収められています。

可愛い子ども達の絵は、美術愛好家にも喜ばれるものでしょう。

< 200枚の図版は、製本されておりませんので展示会等での利用が可能です。 >

1. London:- Returning from church, Christmas morning. By G. Thomas. From the ILN.  
December 22, 1855. Printed in colour.
2. A Christmas Carol,--- By Phiz. From the ILN.  
December 22, 1855. Printed in colour.
3. Uncle William's Christmas Presents.- Drawn by John Gilbert. From the ILN.  
December 20, 1856.
4. 'Heather Bells.' By E.J.Cobbett.- In the Exhibition of the Society of British Artists. From the ILN.  
April 30, 1859.
5. 'Come Along.'- The Presentation Plate for 1860 of the Art-Union of London. From the ILN.  
February 25, 1860.
6. 'May,' by G.W.Willis, in the Portland Gallery. From the ILN.  
June 2, 1860.
7. 'Holiday in the Wood,' by H.P.Robinson, in the Photographic Exhibition. From the ILN.  
March 16, 1861.
8. 'Spring - the Return of the Swallows,' from a drawing by A.Hunt. From the ILN.  
May 4, 1861.
9. 'Shrovetide: Tossing the Pancake,' by A.Hunt. From the ILN.  
March 8, 1862.
10. 'The Fair Haymaker,' by G.E.Hicks, in Morby's Collection, Cornhill. From the ILN.  
June 21, 1862.
11. 'Children Playing at Horses,' by C.R.Leslie, in the late International Exhibition. From the ILN.  
November 29, 1862.
12. Christmas Presents. Drawn by George Thomas. From the ILN.  
December 20, 1862.
13. 'Spring,' from a drawing by A.Hunt. From the ILN.  
April 25, 1863.
14. 'Summer,' from a drawing by A.Hunt. From the ILN.  
July 25, 1863.
15. 'Autumn,' from a drawing by A.Hunt. From the ILN.  
October 3, 1863.

16. 'Winter,' drawn by A.Hunt. From the ILN.  
January 30, 1864.
17. 'The Photographer,' by W.Bromley, in the Exhibition of  
the Society of British Artists. From the ILN.  
May 28, 1864.
18. Carol-singing in Yorkshire.- Drawn by John Gilbert. From  
the ILN.  
December 21, 1864.
19. The Private View.- By J.A.Fitzgerald. From the ILN.  
December 23, 1865
20. 'Caught Napping,' by A.H.Burr, from the Winter  
Exhibition, Suffolk-street, Pall-mall. From the ILN.  
February 10, 1866.
21. The Children's Christmas Carol.- Drawn by A.B.Houghton.  
From the ILN.  
December 22, 1866. Christmas Supplement.
22. Old Father Christmas; or, the Cave of Mystery.- Drawn by  
C.Green. From the ILN.  
December 22, 1866.
23. 'The Fight Interrupted,' by Mulready, in the South  
Kensington Museum. From the ILN.  
October 3, 1868.
24. Preparing for Christmas Eve. By H.Garland. From the ILN.  
December 19, 1868.
25. 'The Butt - Shooting a Cherry.' By W.Mulready, in the  
Sheepshanks' Collection, South Kensington Museum. From  
the ILN.  
October 23, 1869.
26. 'An Attack,' by J.W.Bottomley, in the Winter Exhibition  
at the Old Bond-street Gallery. From the ILN.  
December 4, 1869.
27. A Dream of Toys. From the Graphic.  
December 25, 1869.
28. The Dream Realised. From the Graphic.  
December 25, 1869.
29. Frozen In. From the Graphic.  
January 8, 1870.
30. 'Drawing from Life,' by J.Henderson. From the ILN.  
March 26, 1870.

31. 'Amongst the Pets,' by J.W.Bottomley, in the Royal Academy Exhibition. From the ILN.  
May 14, 1870.
32. 'The Page,' by W.Fyfe. From the ILN.  
June 4, 1870.
33. 'Cottagers,' by W.T.C.Dobson, A.R.A. From the ILN.  
July 23, 1870.
34. 'A Merry Christmas to You!'- Drawn by A.Hunt. From the ILN.  
December 24, 1870. Christmas Supplement.
35. His Only Friend. From the Graphic.  
December 25, 1870.
36. The Forbidden Room. From the Graphic.  
December 25, 1870. Christmas Number.
37. 'The Pond,' by W.C.T.Dobson, A.R.A. In the exhibition of the Society of Painters in Water Colours. From the ILN.  
May 20, 1871.
38. The brickyards of England - children carrying the clay. From the Graphic.  
May 27, 1871.
39. The brickyards of England - paying the children at the inn. From the Graphic.  
June 3, 1871.
40. 'Return from Labour,' by W.Fyfe. In the Scottish Gallery, Pall-mall. From the ILN.  
August 5, 1871.
41. For the Squire's Hall. Drawn by E.N.Downard. From the ILN.  
December 16, 1871.
42. The little bridesmaids. From a painting by J.Archer, R.S.A. From the Graphic.  
February 10, 1872.
43. 'Mamma's Birthday'. From the Graphic.  
June 15, 1872.
44. 'Crossing the Brook.' From a photograph published by Coupil and Co. From the ILN.  
August 17, 1872.
45. 'You Mustn't Touch.' From a painting by Mrs.Anderson. From the ILN.  
August 24, 1872. Supplement. Printed in colour.

46. Good Night. From a painting by A.Toulmouche. From the ILN.  
October 19, 1872. Supplement. Printed in colour.
47. 'Love me, Love my Dog' (Miss Bowles). By Sir Joshua Reynolds. From Sir Richard Wallace's Collection in the Bethnal-Green Museum. From the ILN.  
February 15, 1873.
48. Gathering willows for Palm Sunday. From the ILN.  
April 5, 1873.
49. Tableaux Vivants in the nursery - the Sleeping Beauty. From the Graphic.  
April 5, 1873.
50. The Fair Beauty and the Dark One. From the picture by J.Archer, R.S.A., in the exhibition of the Royal Academy. From the Graphic.  
August 1, 1874.
51. 'A Happy Christmas to Papa and Mamma.'- Drawn by A.Hunt. From the ILN.  
December 16, 1874. Christmas number.
52. The First Snow. From the Graphic.  
December 25, 1874. Christmas number.
53. A Christmas Dream.- Drawn by Kate Greenaway. From the ILN.  
December 26, 1874.
54. Playfellows. From the picture by J.D.Watson. From the Graphic.  
May 1, 1875.
55. 'To be Left Till Called For' From the picture by A. Dixon in the Exhibition of the Royal Academy. From the Graphic.  
June 26, 1875.
56. 'At the Piano.' By G.Kilburn. From the exhibition of the Institute of Painters in Water Colours. From the ILN.  
August 7, 1875.
57. A Christmas Dumpling.- Drawn by A.Hunt. From the ILN.  
December 15, 1875. Christmas number.
58. Dolly's Dream.- Drawn by Kate Greenaway. From the ILN.  
December 15, 1875. Christmas number.
59. The King in Danger. From the Graphic.  
December 25, 1875. Christmas number.

60. 'Mural Decorations.' By A.Stocks. In the exhibition of the Dudley Gallery. From the ILN.  
April 1, 1876.
61. 'A Cheap Entertainment.' By J.Clark. In the Royal Academy exhibition. From the ILN.  
June 3, 1876.
62. The Waits. By C.Robinson. From the ILN.  
December 23, 1876.
63. 'Our Boys - Settling the Eastern Question.' By Walter Severn. From the exhibition in the Dudley Gallery. From the ILN.  
February 17, 1877.
64. 'Little Wisdom' From the picture by Miss M.Brooks in the Exhibition of the Royal Academy. From the Graphic.  
July 14, 1877.
65. Lost. From the picture by Miss Osborn. From the ILN.  
October 20, 1877. Extra supplement.
66. The Christmas Conjuror. From the ILN.  
December 22, 1877.
67. Little Loves. Drawn by Kate Greenaway. From the ILN.  
December 25, 1877. Christmas number.
68. The Attack on the Redoubt. Drawn by W.J.Morgan. From the ILN.  
December 25, 1877. Christmas number.
69. Three Home Rulers. Drawn by Kate Greenaway. From the ILN.  
December 25, 1877. Christmas number.
70. The Caricature. From the Graphic.  
December 25, 1877. Christmas number. Printed in colour.
71. 'Mixed Pickles.' By E.Buckman. In the exhibition of the Society of Painters in Water-colours. From the ILN.  
February 2, 1878.
72. 'A Young Lady of Properties' From the picture by C.J.Staniland, exhibited at the Institute of Painters in Water Colours. From the Graphic.  
March 30, 1878.
73. 'Folk-lore.' By C.Gregory. In the Exhibition of the Royal Academy. From the ILN.  
August 3, 1878.
74. Going to Bed. By E.K.Johnson. From the ILN.  
October 5, 1878. Extra supplement.

75. On Christmas Day in the Morning. Drawn by Miss M. Ellen Edwards. From the ILN.  
December 25, 1878. Christmas number.
76. My Lady's Carriage Stops the Way. Drawn by A. Hunt. From the ILN.  
December 25, 1878. Christmas number.
77. 'Twenty Miles an Hour'. English children in Switzerland at Christmas time. From the painting by William L. Thomas. From the Graphic.  
December 25, 1879. Christmas number. Printed in colour.
78. Tired Out. Drawn by Kate Greenaway. From the ILN.  
December 25, 1879. Christmas number.
79. A juvenile Christmas party in the last century: 'Sir Roger de Coverley.' Drawn by Kate Greenaway. From the ILN.  
December 27, 1879.
80. The Queen of the Fairies. Drawn by A. J. Johnson. From the ILN.  
December 27, 1879.
81. Roses and Lilies. From the ILN.  
December 25, 1880. Christmas number. Printed in colour.
82. First Steps. From the ILN.  
December 25, 1880. Christmas number. Printed in colour.
83. Hark! The Herald Angels Sing. Drawn by A. Hunt. From the ILN.  
December 25, 1880. Christmas number.
84. The Careless Nurse. Drawn by Miss M. E. Edwards. From the ILN.  
December 25, 1880. Christmas number.
85. 'Our Frozen-out Pets'. From a picture by S. E. Waller. From the Graphic.  
December 25, 1880. Christmas number. Printed in colour.
86. The New Year. Drawn by A. E. Emslie. From the ILN.  
January 1, 1881.
87. 'Scarlet Runners.' From the picture by S. E. Waller. From the Graphic.  
July 1, 1881. Summer number. Printed in colour.
88. The Two Pets. From the ILN.  
December 25, 1881. Christmas number.



89. 'A Chip of the Old Block'. From the picture by E.K.Johnson. From the Graphic.  
December 25,1881. Christmas number. Printed in colour.
90. Nellie's Dream. From the ILN.  
December 25, 1881. Christmas number.
91. Bringing Home the Yule Log. Drawn by A.Hunt. From the ILN.  
December 25, 1881. Christmas number.
92. The Rabbit-hutch. By Mrs. Kate Perugini.- From the picture in the Grosvenor Gallery. From the ILN.  
June 3, 1882. Extra supplement.
93. 'My First Sitting: a Shy Sitter. From the picture by Horace H.Cauty, exhibited at the Royal Academy. From the Graphic.  
June 24, 1882. Supplement.
94. 'Hungry Birds'. From the Graphic.  
December 25,1882. Christmas number. Printed in colour.
95. 'Dog Ticket, Miss'. From the ILN.  
December 25, 1882. Christmas number.
96. Bringing Home the Christmas Tree. Drawn by A.Hunt. From the ILN.  
December 25, 1882.
97. Troublesome Twins. From the ILN.  
December 25, 1882. Christmas number.
98. The story of 'Cinderella.' From the picture by Mary L.Gow. From the ILN.  
December 30, 1882.
99. 'Evening'. From the picture by Miss Charlotte J.Weekes, exhibited at the Royal Academy. From the Graphic.  
December 30, 1882. Supplement.
100. On Duty. From the ILN.  
February 3, 1883.
101. The New Love. By C.T.Garland. From the ILN.  
March 10, 1883.
102. The Right of Way. From the ILN.  
October 20, 1883.
103. Dolly, isn't Christmas Jolly? Drawn by Hal Ludlow. From the ILN.  
December 25, 1883. Christmas number.

104. Great Expectations. Drawn by E.J.Walker. From the ILN.  
December 25, 1883. Christmas number.
105. A Garden Party. From the ILN.  
July 19, 1884.
106. 'The Young Foster-mother' From the Graphic.  
July 19, 1884.
107. Preparing for a Royal Visitor - a sketch at St.Mary's  
Hospital, Paddington. From the Graphic.  
August 9, 1884.
108. In a Kentish hop-garden. From the ILN.  
September 13, 1884.
109. 'Three Little Kittens'. From the picture by Joseph Clark,  
exhibited at the Royal Academy. From the Graphic.  
November 29, 1884. Supplement.
110. 'Listening to the Waits'. From the Graphic.  
December 20, 1884.
111. 'But Once a Year'. From the picture by W.L.Thomas, R.I.,  
From the Graphic.  
December 25, 1884. Christmas number. Printed in colour.
112. 'Grace'. After a picture by A.Burr. From the ILN.  
December 25, 1884. Christmas number. Printed in colour.
113. Dressing for the Charade. Drawn by E.J.Walker. From the  
ILN.  
January 3, 1885.
114. Dropping in to Lunch.- Drawn by A.E.Emslie. From the ILN.  
October 24, 1885.
115. 'Love me, Love my Dog.' Drawn by C.T.Garland. From the  
ILN.  
November 14, 1885.
116. Politics in the Nursery: the M.P.'s daughter addressing  
the electors. From the ILN.  
December 5, 1885.
117. Except on Business. Drawn by Lucien Davis. From the ILN.  
December 19, 1885.
118. My Children's Christmas Carol. From the ILN.  
December 25, 1885. Christmas number.
119. First Prize. From a painting by C.T.Garland. From the  
ILN.  
February 6, 1886. Supplement. Printed in colour.

120. 'The Pick of the Litter'. From the Graphic.  
April 17, 1886.
121. 'In the Orchard'. From the ILN.  
May 28, 1886. Extra supplement. Printed in colour.
122. 'An Art Student's Holiday'. From the picture by Mrs.  
E.G.Parker, exhibited at the Royal Academy. From the  
Graphic.  
December 4, 1886.
123. 'Childhood's Wonders'. From the picture by Marianne  
Stokes, exhibited at the Royal Academy. From the Graphic.  
December 18, 1886.
124. The Mistletoe Bough. Drawn by A.Hunt. From the ILN.  
December 25, 1886. Christmas number.
125. 'A Pampered Morsel'. From the Graphic.  
August 20, 1887.
126. A Pretty Study. From the ILN.  
November 12, 1887.
127. The Favorite. From the ILN.  
November 12, 1887.
128. Lost in London. By T.W.Couldery. From the ILN.  
January 7, 1888.
129. The Scapegrace.- By W.S.Stacey. From the exhibition of  
the Institute of Painters in Oil Colours. From the ILN.  
January 14, 1888.
130. Kittens.- By C.Burton Barber. Royal Institute Art-Union  
exhibition. From the ILN.  
February 11, 1888.
131. 'King Solomon and the Queen of Sheba' From the picture  
by Sir Arthur Clay, Bart., exhibited at the Royal  
Academy. From the Graphic.  
March 3, 1888.
132. 'First Come, First Served.' From the picture by  
J.C.Dollman, in the exhibition of the Royal Institute of  
Painters in Water Colours. From the ILN.  
June 9, 1888.
133. Our National Defences. From the ILN.  
September 29, 1888.
134. There's Many a Slip Between the Cup and the Lip. By  
B.Riviere, R.A. From the ILN.  
November 17, 1888. Supplement

135. Exchanging Compliments: 'A Merry Christmas to You.'. From the picture by J.E.Christie. From the ILN.  
December 22, 1888.
136. No Admittance except on Business. Drawn by M.Walker.  
From the ILN.  
January 26, 1889.
137. A Wonderful Story. From the ILN.  
February 23, 1889.
138. Little Grandmother. From a photograph by H.W.Salmon,  
Winchester. From the ILN.  
March 23, 1889.
139. 'Caught by the Tide.' Picture by A.M.Rossi. From the ILN.  
August 31, 1889.
140. 'Awaiting Sentence' From the picture by Frank Dadd, R.I.  
exhibited in the Royal Institute of Painters in Water  
Colours. From the Graphic.  
October 19, 1889.
141. Stirring the Christmas Pudding. By M.Brown. From the ILN.  
December 21, 1889.
142. The Fairy Ring.- Drawn by Kate Greenaway. From the ILN.  
December 28, 1889.
143. 'What's Left', or, Crumbs from the Rich Man's Table:  
sketch outside a fishmonger and poulterer's shop. Drawn  
by Everard Hopkins. From the ILN.  
December 28, 1889.
144. Left at Home to Fret and Pout. Drawn by R.Barnes. From  
the ILN.  
December 28, 1889.
145. Between the Acts. Drawn by W.Rainey. From the ILN.  
February 15, 1890.
146. 'Dethroned.'- By J.A.Clark. From the ILN.  
April 19, 1890.
147. His First Visit to the Barber's - 'Hard or Medium, sir?'  
From the Graphic.  
April 26, 1890.
148. A Bible Lesson. From the ILN.  
April 26, 1890.
149. The Happy Days of Spring. From the ILN.  
May 3, 1890.

150. 'Bosom Friends.'- By C.T.Garland. In the Royal Academy exhibition. From the ILN.  
June 21, 1890.
151. 'Ducks and Green Peas.'- By Miss E.Mitchell. From the ILN.  
June 28, 1890.
152. Casual Relief. Drawn by C.T.Garland. From the ILN.  
December 25, 1890. Christmas number.
153. His First Shoes. Drawn by Robert Barnes, A.R.W.S. From the Graphic.  
February 21, 1891.
154. 'Papa's Country Cousin'. Drawn by W.Rainey. From the Graphic.  
February 28, 1891.
155. 'Sunbeams.' Drawn by Davidson Knowles. From the ILN.  
March 14, 1891.
156. 'Saturday's Purchase'. From the drawing by Robert Barnes, A.R.W.S. From the Graphic.  
March 21, 1891.
157. 'A Morning Call'. From the picture by A.W.Strutt. From the Graphic.  
May 2, 1891.
158. 'A Privileged Visitor.'- By Stanley Berkeley. Exhibited in the Royal Academy. From the ILN.  
May 23, 1891.
159. 'A Serious Case of Poaching.' By Tom Taylor. From the ILN.  
June 20, 1891.
160. The Stolen Steed. From the ILN.  
August 1, 1891.
161. Shipmates. From the ILN.  
September 5, 1891.
162. Free education: Left in Charge. From the ILN.  
October 10, 1891.
163. 'In Friendship Knit.' From the ILN.  
October 31, 1891.
164. Whitechapel Way - Unseasonable Refreshment - a November Scene in the East End. Drawn from life by Paul Renouard. From the Graphic.  
December 12, 1891.

165. 'And They Lived Happy Ever After.' From the ILN.  
January 2, 1892.
166. 'Happy as a King'. Drawn by Davidson Knowles. From the Graphic.  
April 23, 1892.
167. A Small but an Appreciative Audience. Drawn by G.G.Manton. From the Graphic.  
July 2, 1892.
168. 'Shopping.'- By Alf J.Johnson. From the ILN.  
October 1, 1892.
169. Stirring the Pudding.- By C.T.Garland. From the ILN.  
December 17, 1892.
170. Father Christmas's Annual Visit: Some Strange but Welcome Bedfellows. Drawn by Robert Barnes, A.R.W.S. From the Graphic.  
December 24, 1892.
171. 'The Gifts of the Fairies.' From the picture by the late Frank Holl, R.A. From the ILN.  
December 24, 1892.
172. Favourites. From the ILN.  
December 31, 1892.
173. 'His First Penny'. From the picture by Edward Patry. From the Graphic.  
February 4, 1893.
174. 'A Feather in his Cap.' From the ILN.  
March 4, 1893.
175. Free Education. By A.Johnson. From the ILN.  
April 29, 1893.
176. 'Love's Messenger.'- By C.T.Garland. From the ILN.  
June 17, 1893.
177. Walking the Plank. From the ILN.  
August 26, 1893.
178. The Young Idolators. From the ILN.  
November 4, 1893.
179. More Explosions Expected! Startling Reports!! From the ILN.  
December 23, 1893.
180. A Christmas Fireside. From the ILN.  
December 23, 1893.

181. Watching for Santa Claus. Drawn by J.Halliday. From the ILN.  
December 25, 1893.
182. 'Hit or Miss.' By A.Johnson. From the ILN.  
January 13, 1894.
183. 'Little Bo-peep.'- By N.Prescott-Davies, R.B.A. From the ILN.  
January 20, 1894.
184. 'Girl with an Apple'. From the painting in the National Gallery by Jean Baptiste Geuze. From the Graphic.  
March 10, 1894.
185. 'Sweet Childish Days...' From the ILN.  
April 7, 1894.
186. Against the Rules. From the ILN.  
August 25, 1894.
187. The Joy of Life. From the ILN.  
September 1, 1894.
188. No Rose without a Thorn. By Marcella Walker. From the ILN.  
September 15, 1894.
189. 'Mistletoe.' From the ILN.  
December 22, 1894.
190. Coast Defence. From the ILN.  
June 15, 1895.
191. Christmas Day in a Signal-box: Father's Dinner. From the ILN.  
December 21, 1895. Supplement.
192. The Children's Happy Evenings Association: Visit of Lady Frances Balfour to Mansford Street Board School, Bethnal Green. From the ILN.  
November 27, 1897.
193. Half-holiday. From the ILN.  
July 9, 1898.
194. The Judgement of Paris. By Seymour Lucas, R.A. From the ILN.  
July 30, 1898.
195. 'Once upon a Time.' From the painting by Edith Scannell. From the ILN.  
August 13, 1898.

196. 'Left in Charge. After the painting by J.F.Marshall.  
From the ILN.  
August 27, 1898.
197. One of the Anti-muzzling League. From the ILN.  
December 10, 1898.
198. 'A Happy Christmas to You All!' From the ILN.  
December 25, 1898. Christmas number.
190. Hop-pickers leaving London Bridge at midnight, September  
1. From the ILN.  
September 8, 1900.
200. A Paradise of Santa Claus. Drawn by J.Beer. From the ILN.  
December 22, 1900.